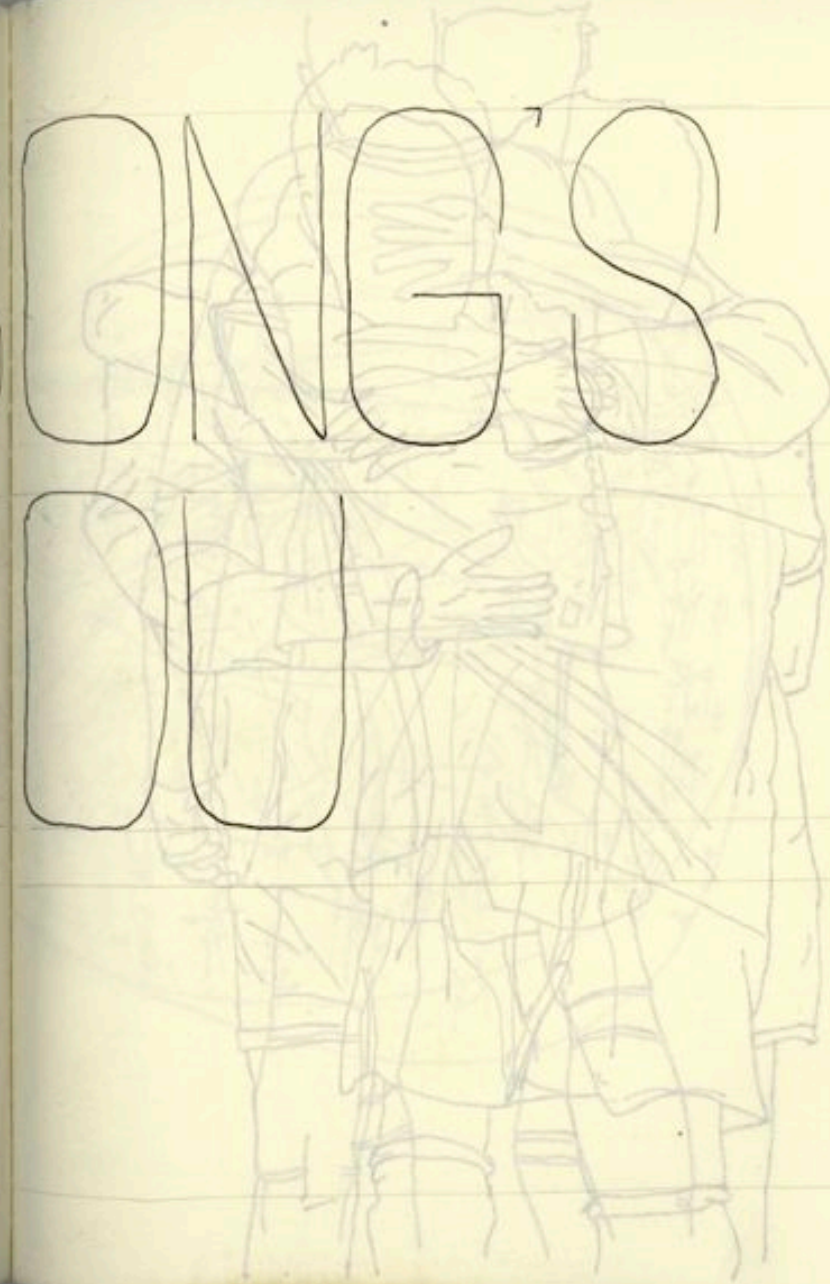
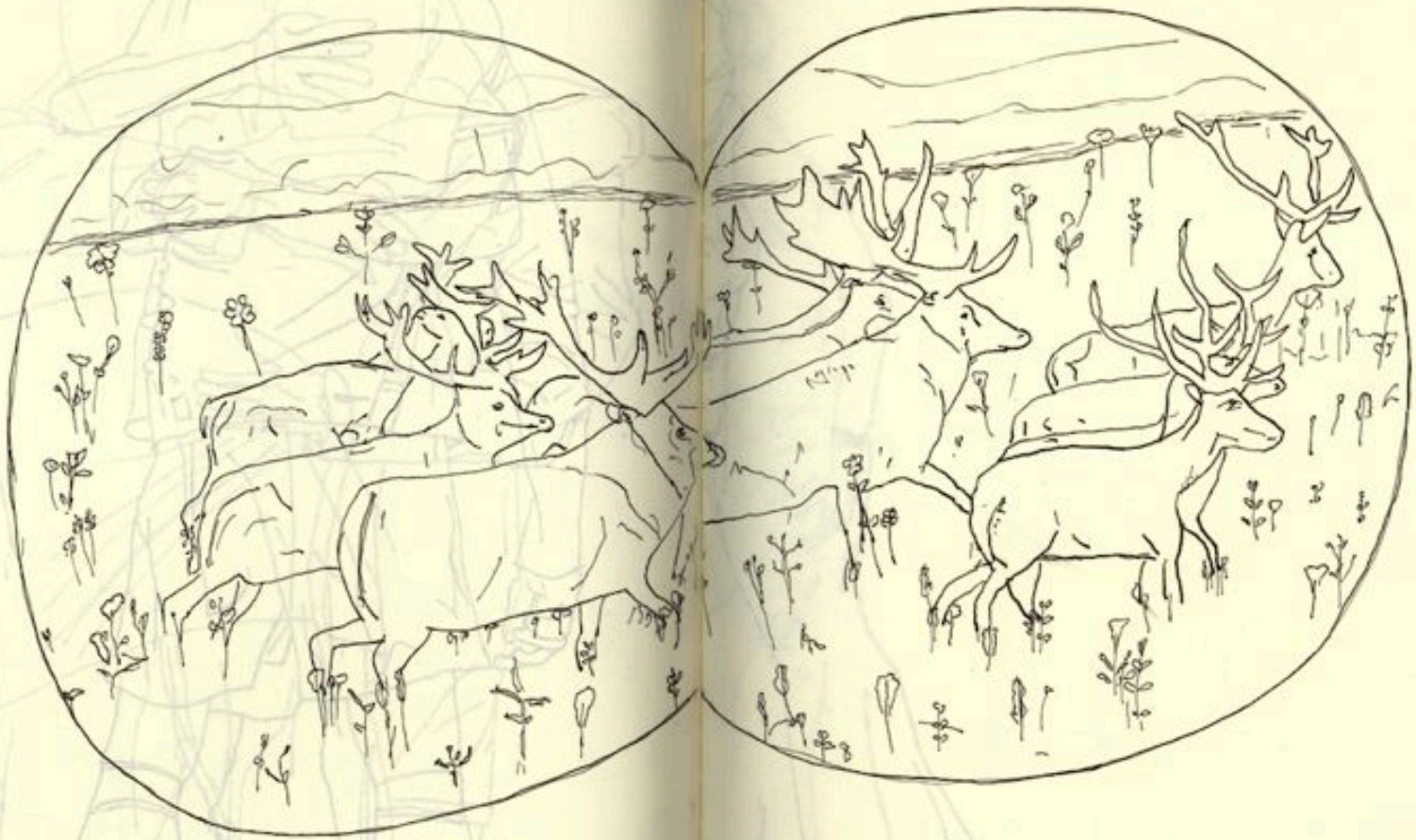
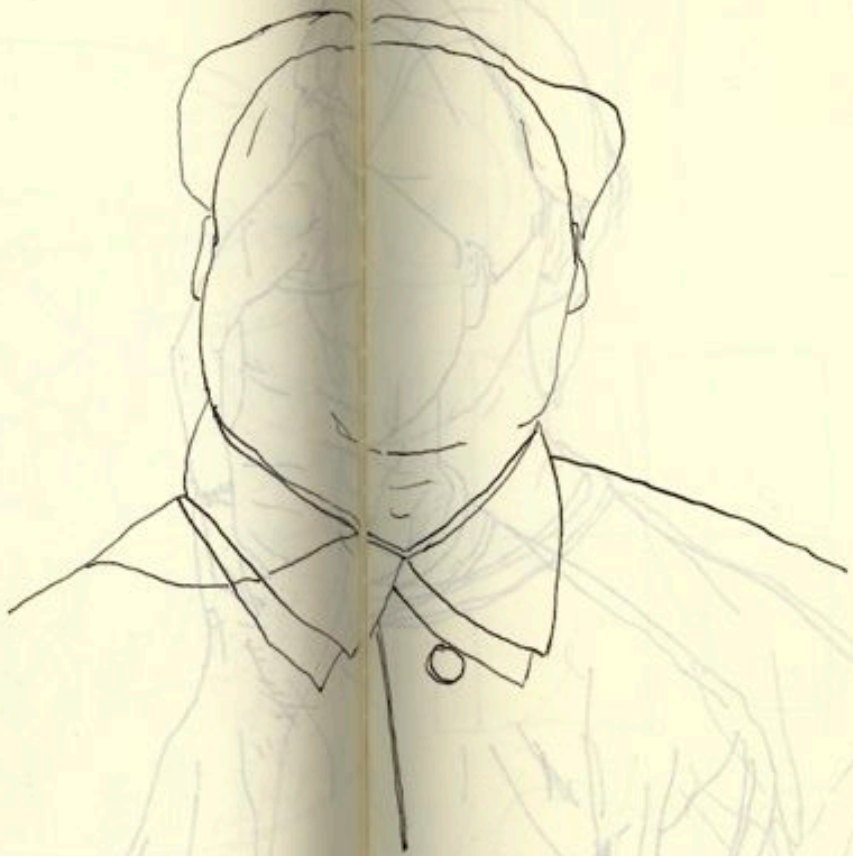
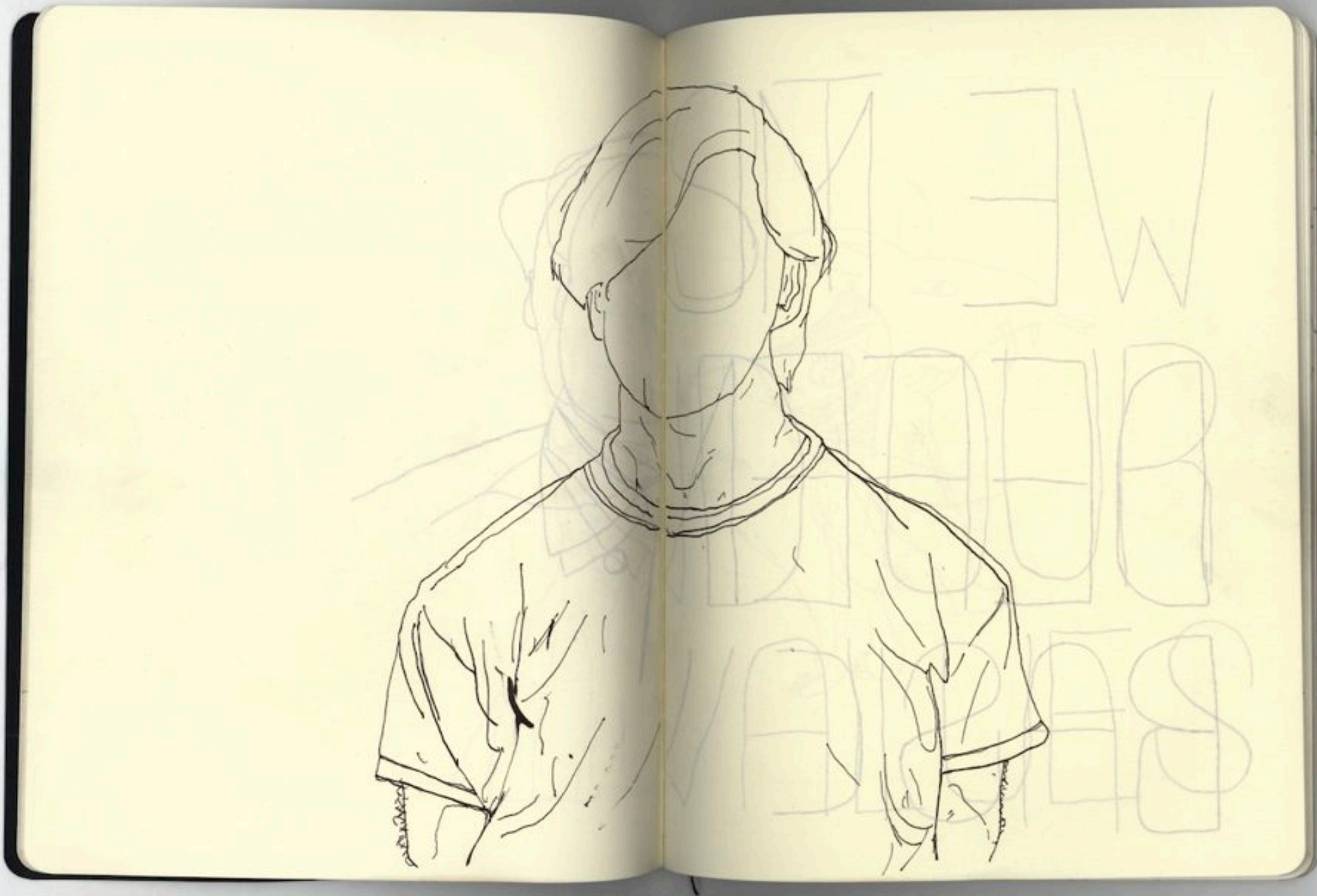
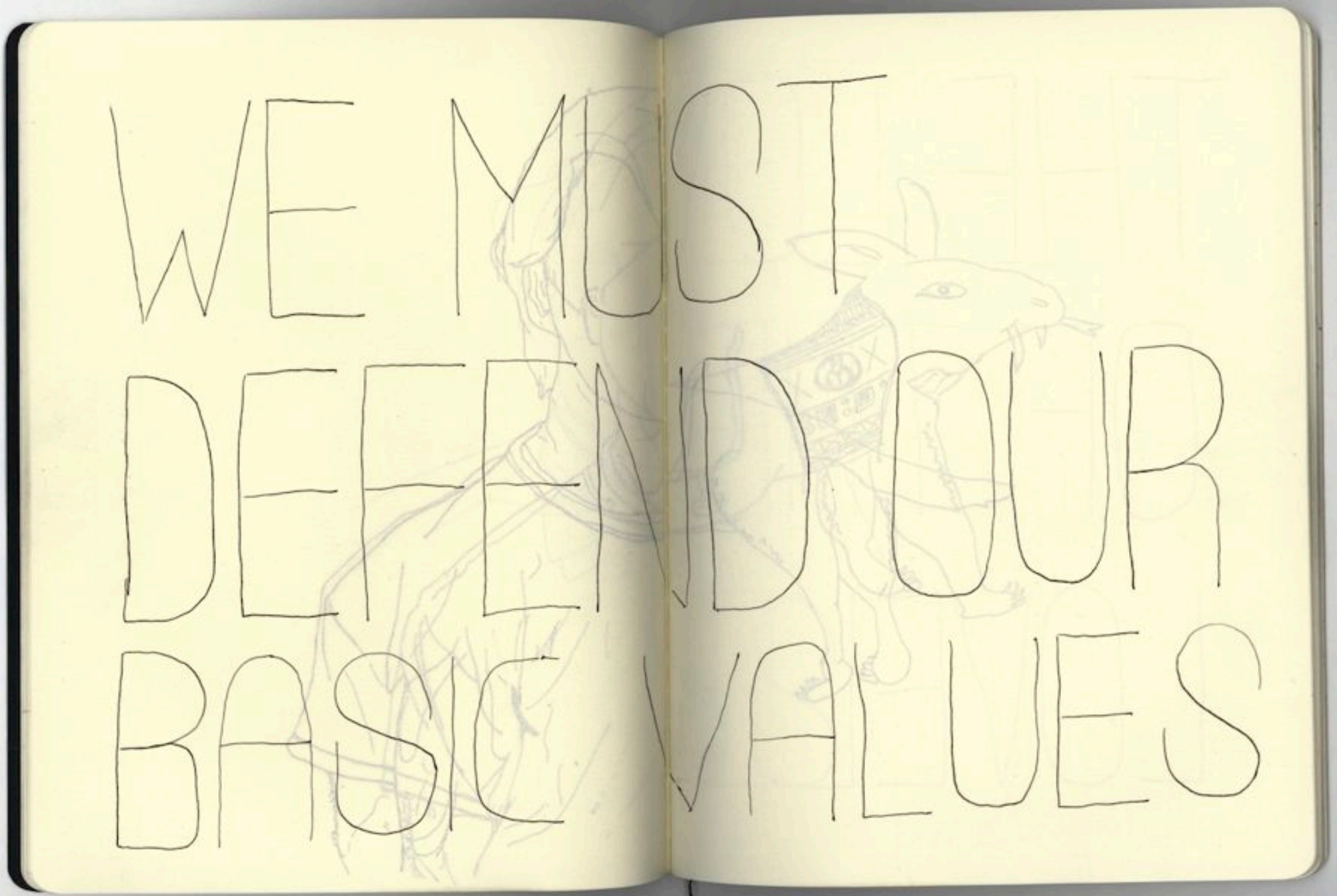
THIS SONG'S
FOR YOU
GRLS

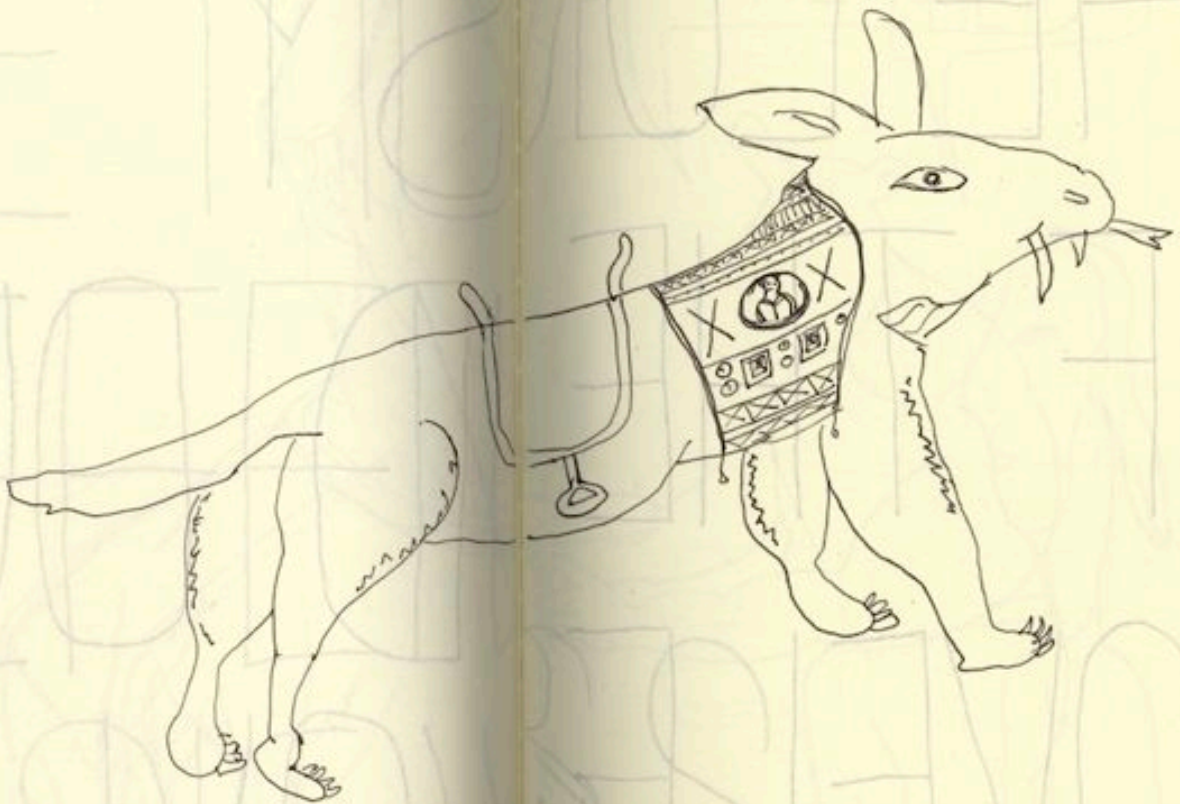




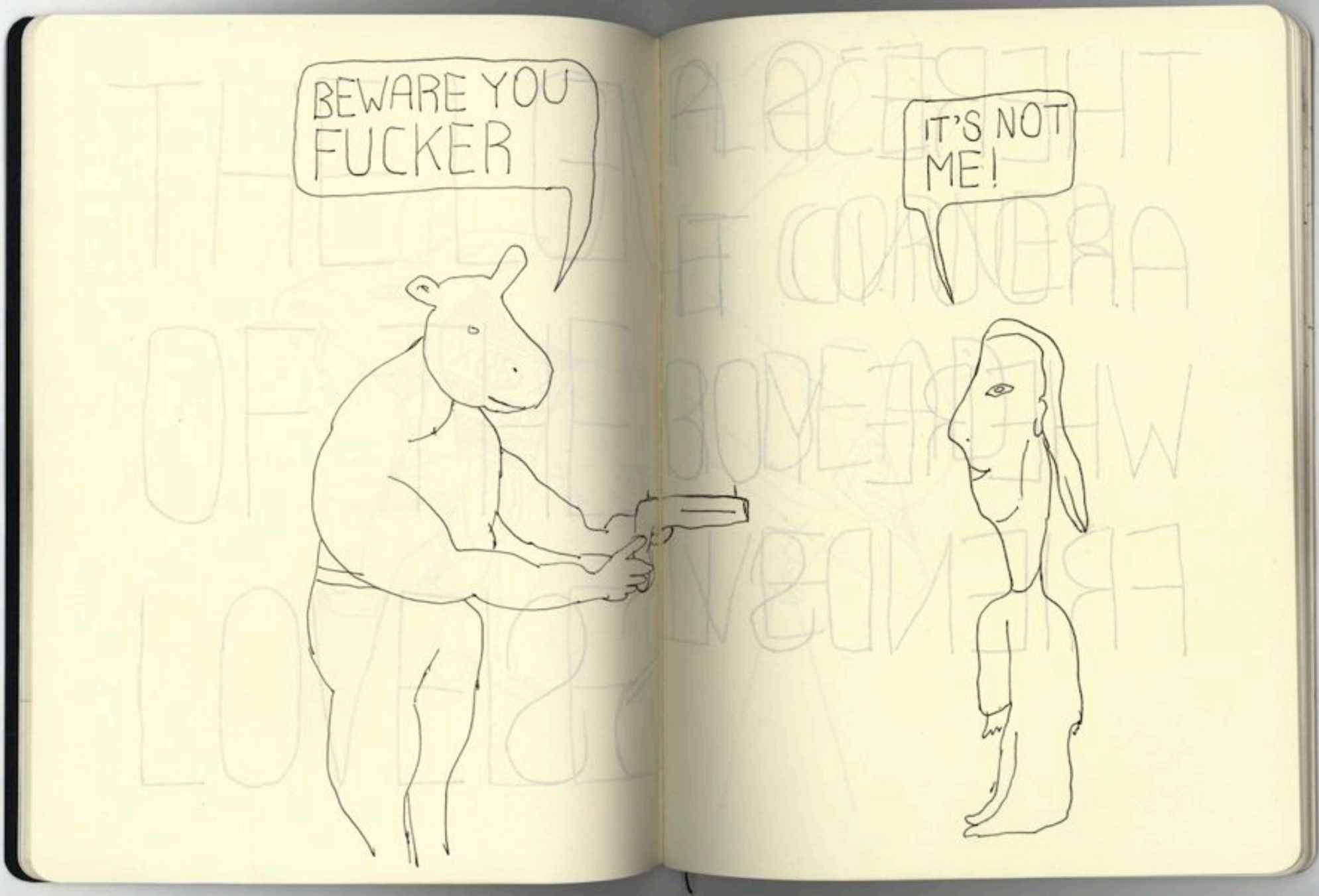




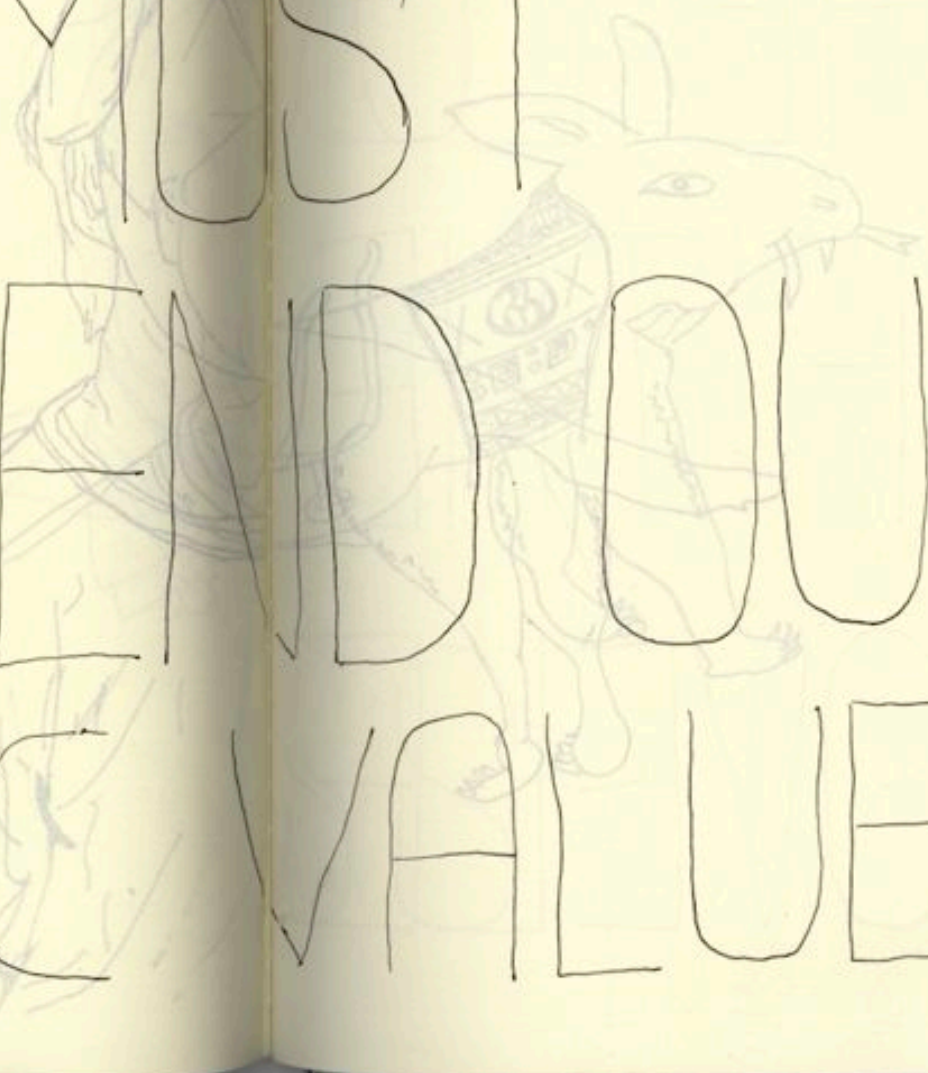

WE MUST
DEFEND OUR
BASIC VALUES

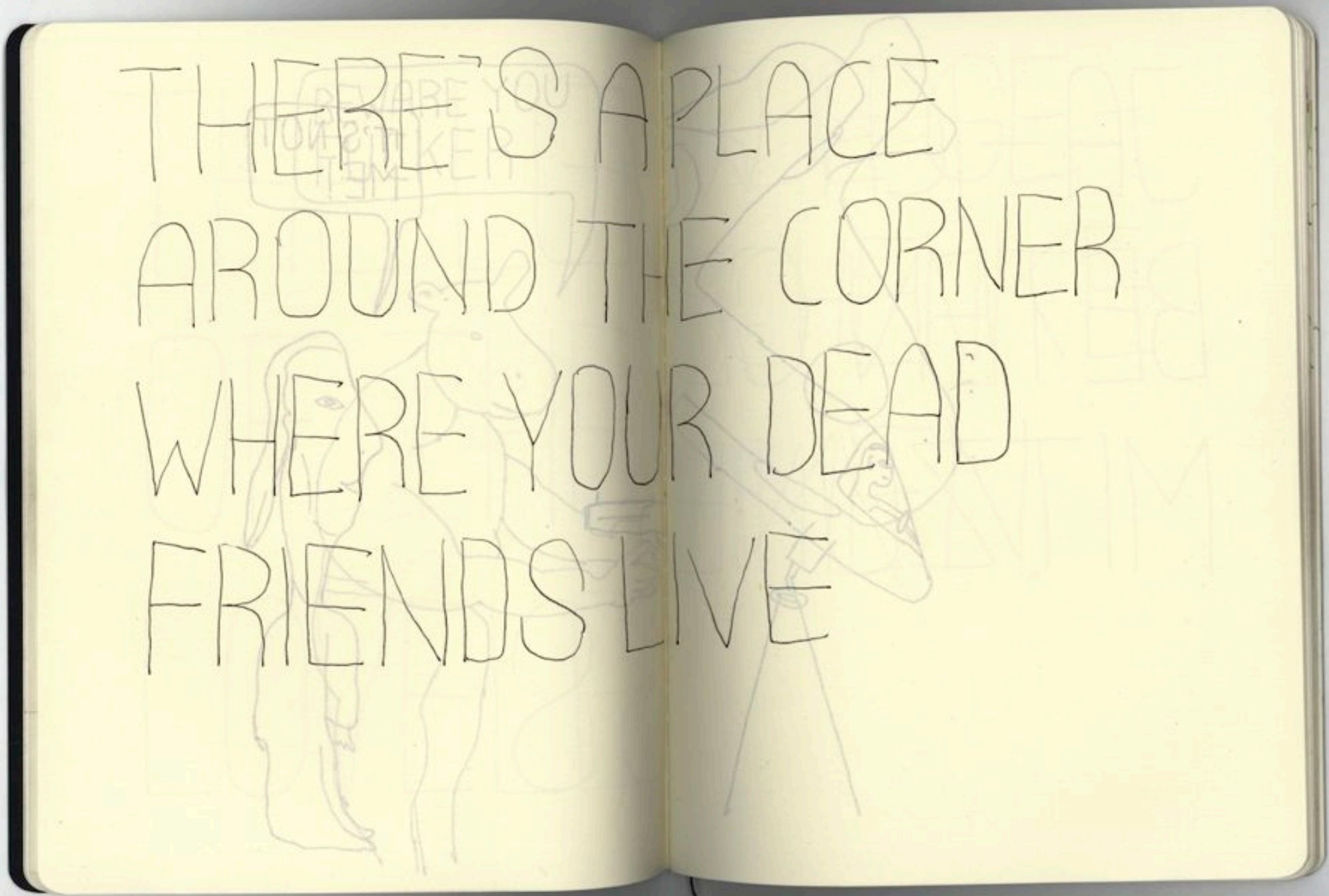


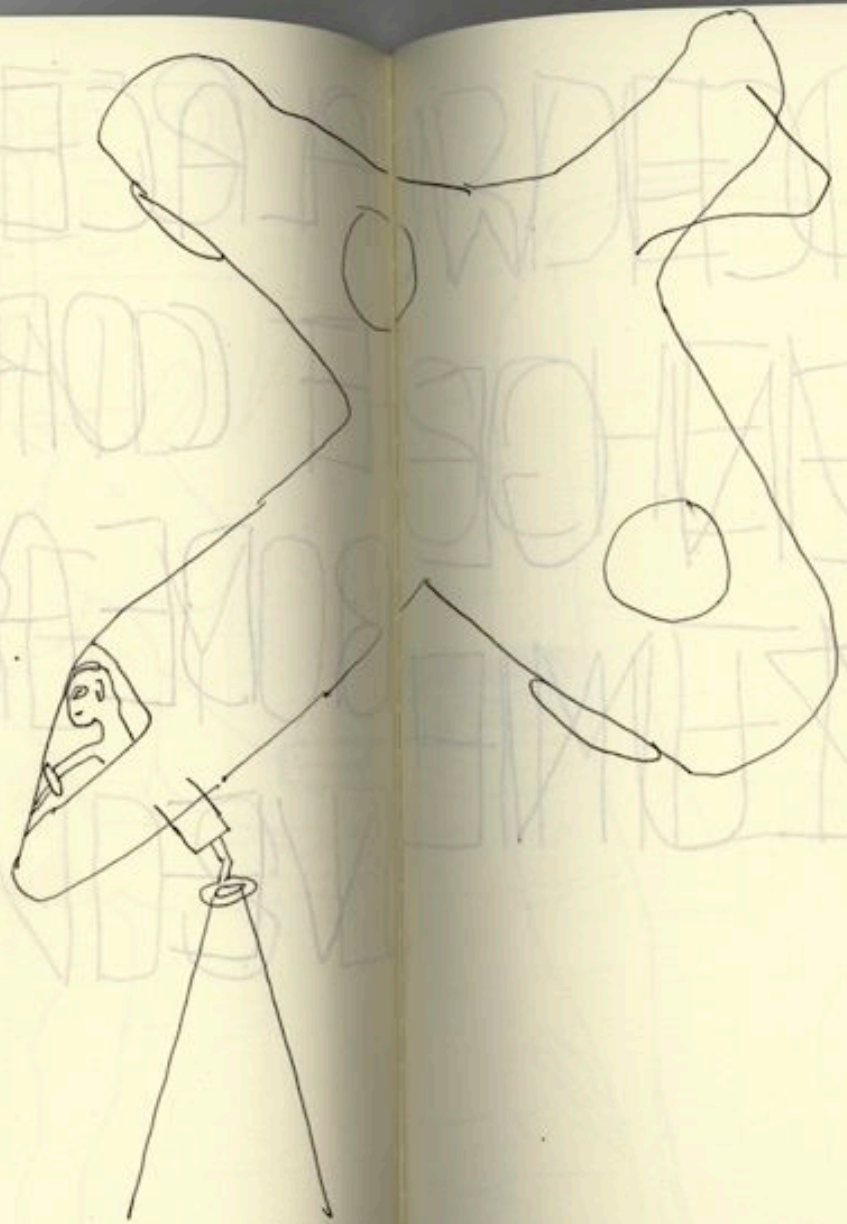
THE LOVE OF THE LOVELESS


BEWARE YOU FUCKER
IT'S NOT ME!

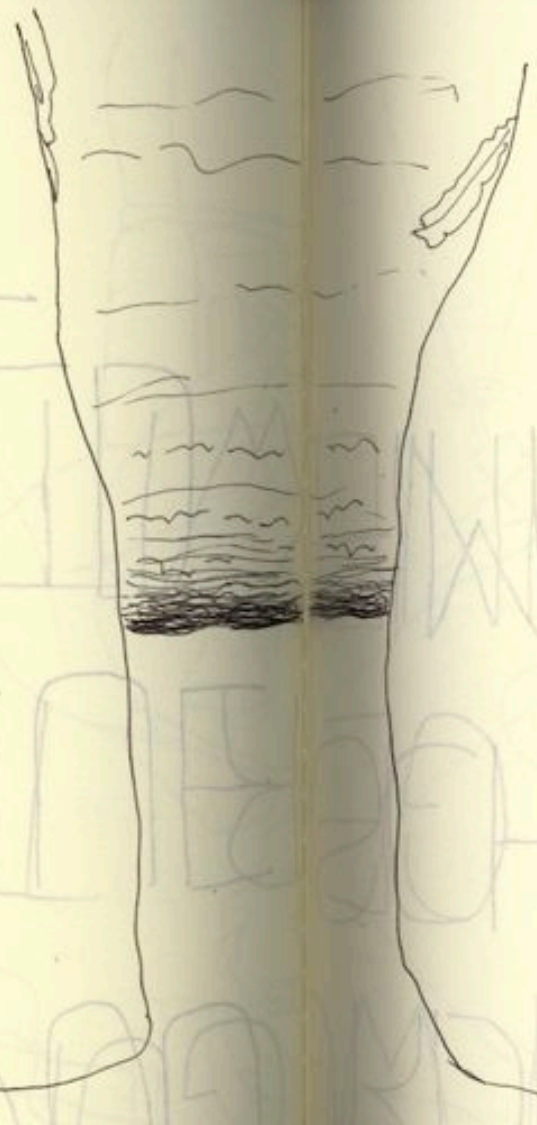
WE MUST
DEFEND OUR
BASIC VALUES



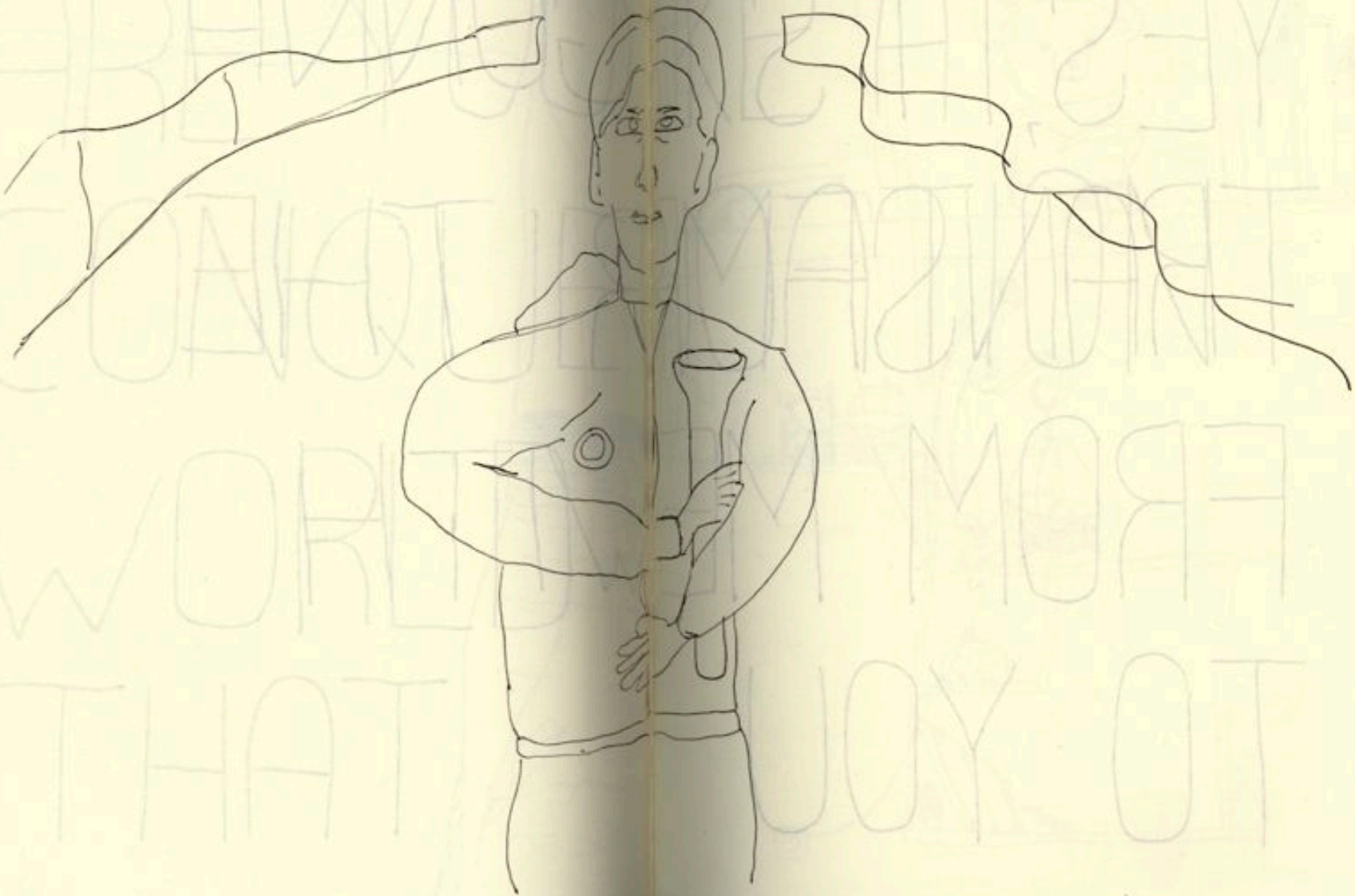

THERE'S A PLACE
AROUND THE CORNER
WHERE YOUR DEAD
FRIENDS LIVE



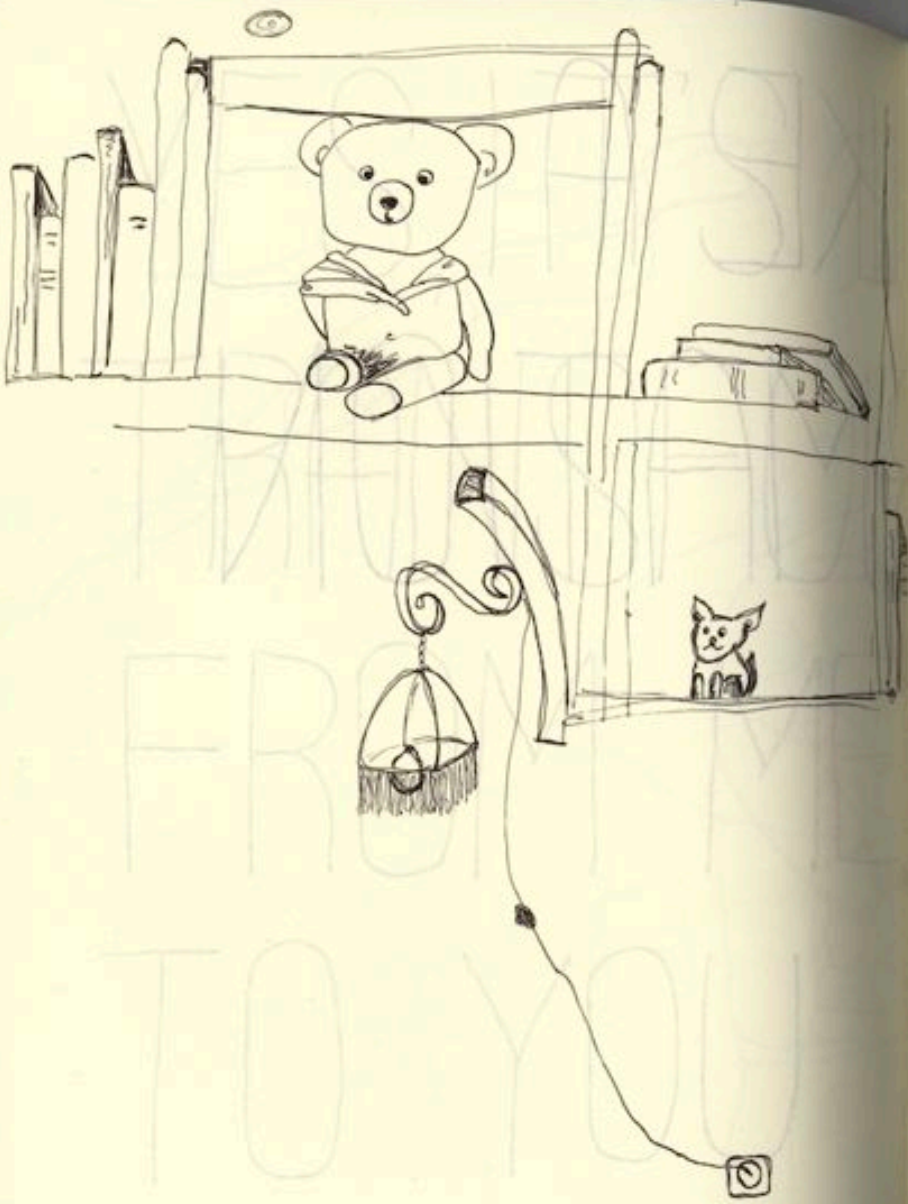
JA - ICH WURDE GE-
BETEN GESCHENKE
MITZUNEHMEN

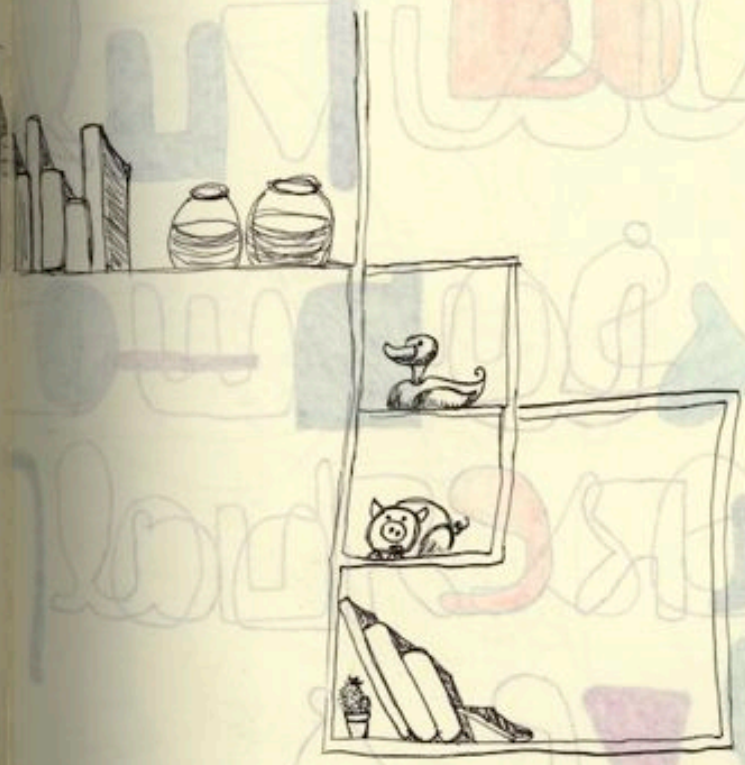


ARE YOU GONNA CONQUER THE WORLD WITH THAT

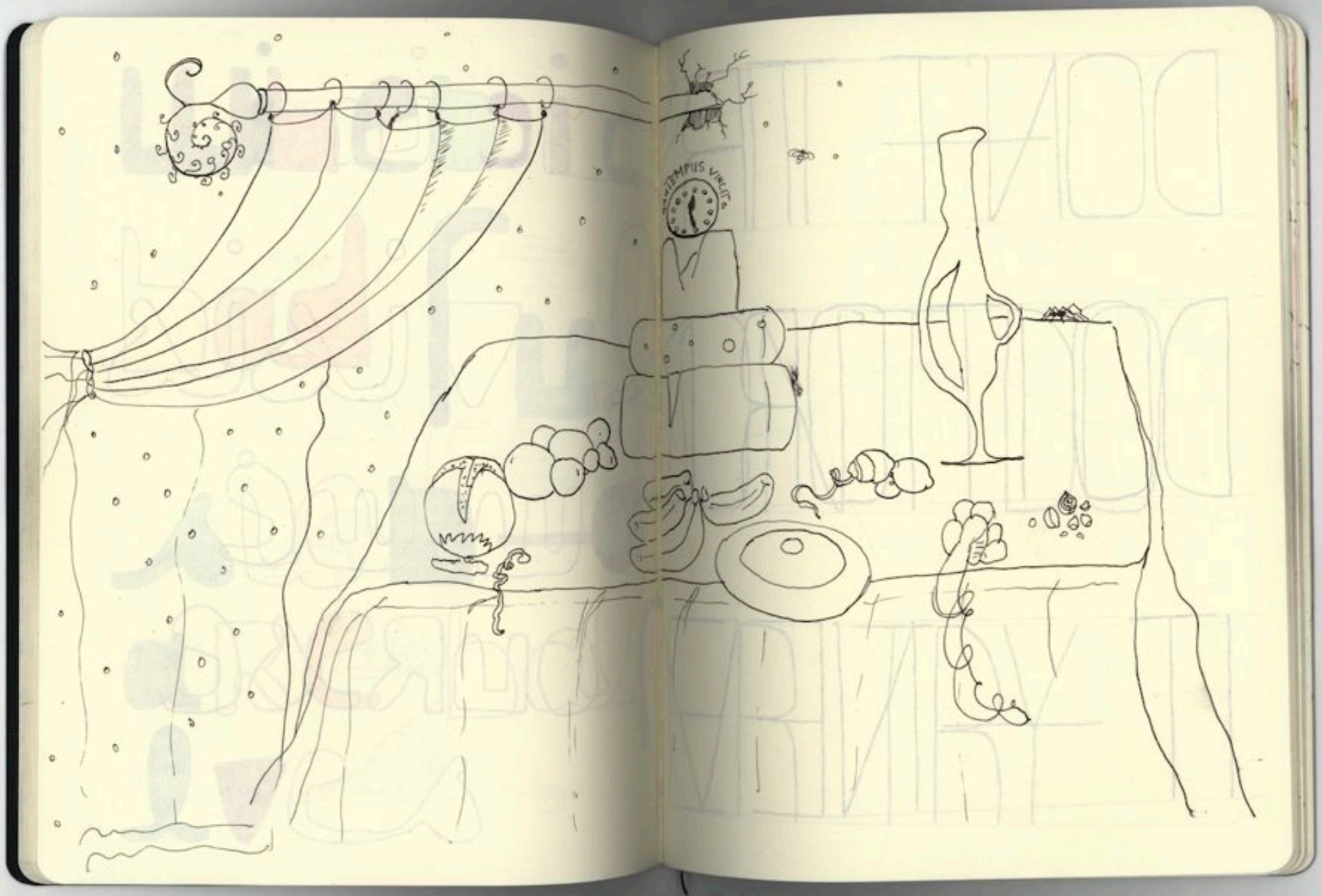


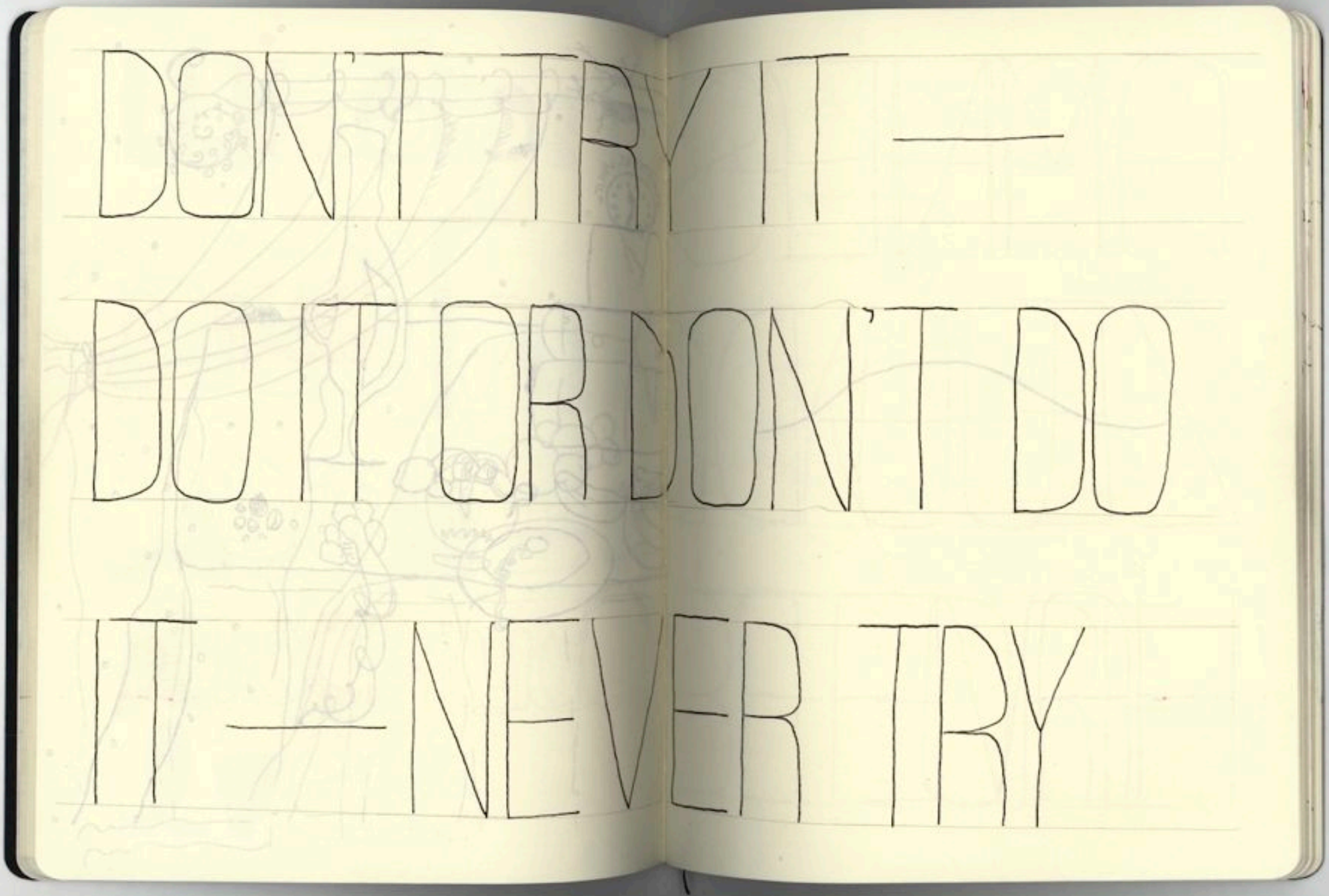
YES, IT'S LIKE A
TRANSFORMATION
FROM ME
TO YOU

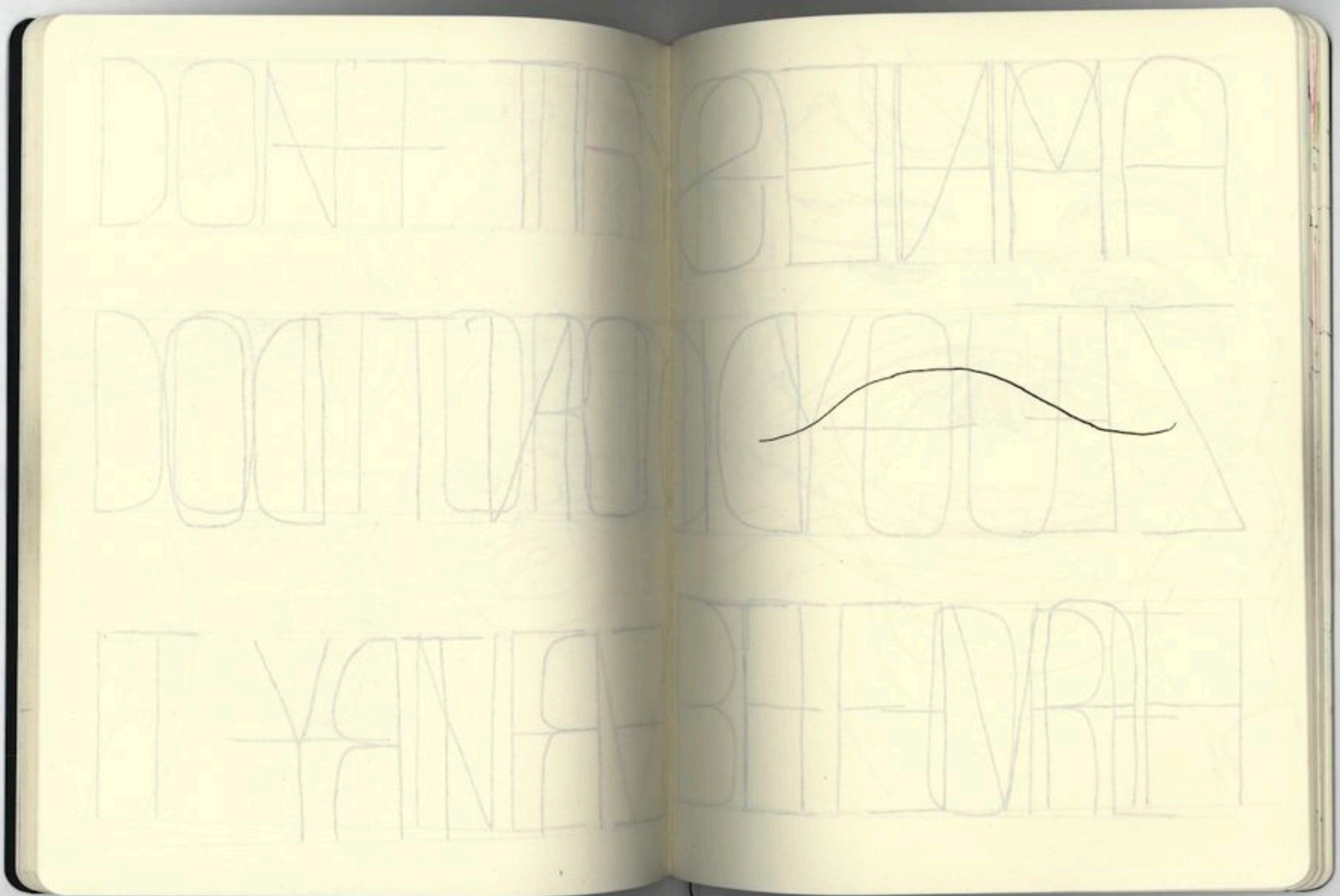


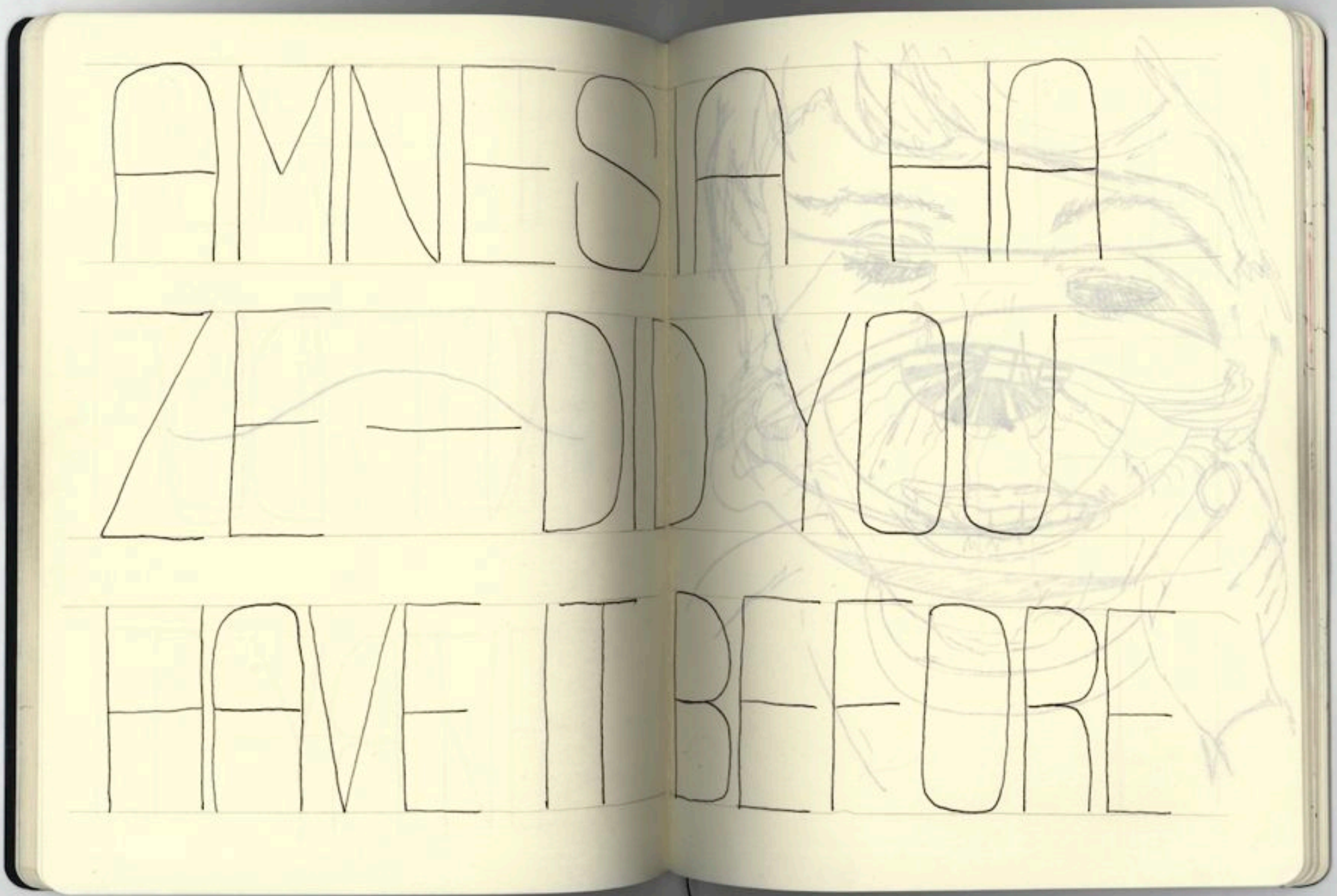


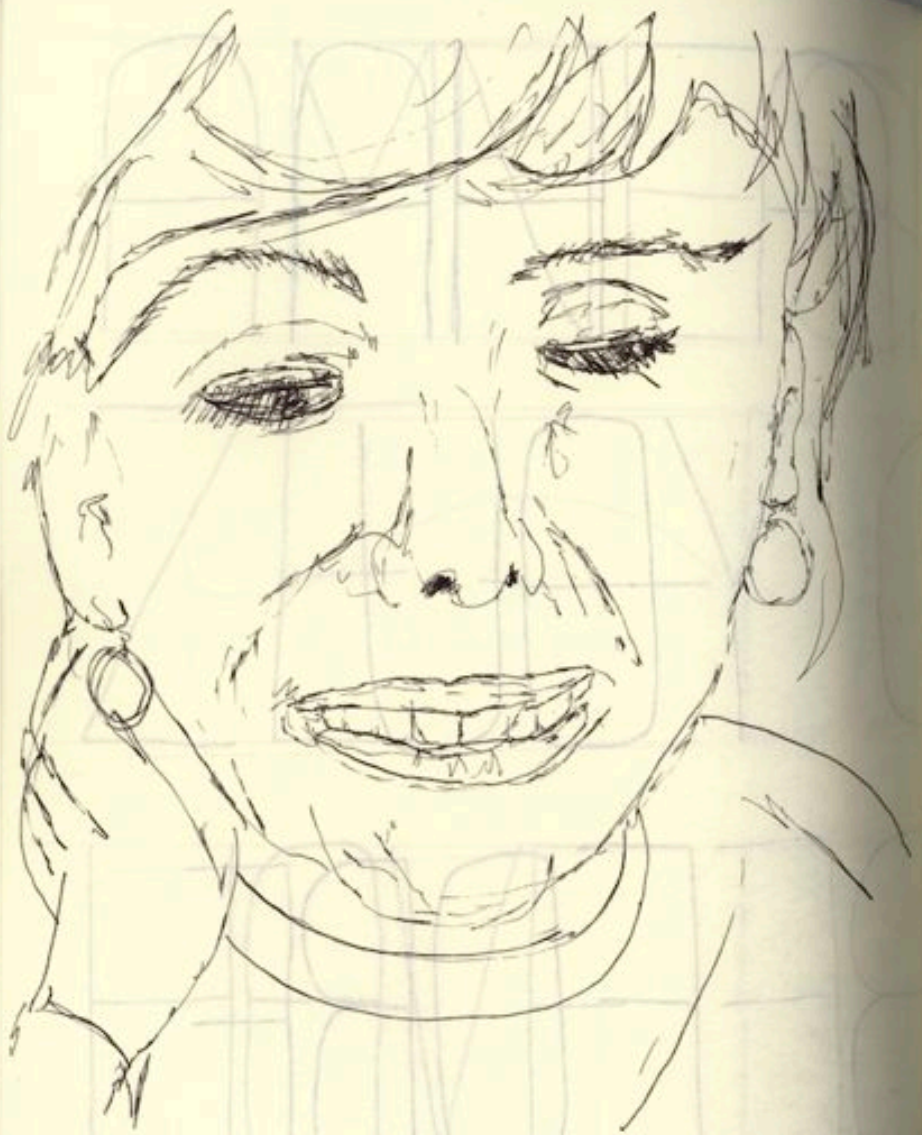
When i came in i
had full visis
sion — how we
are half ourse
lves

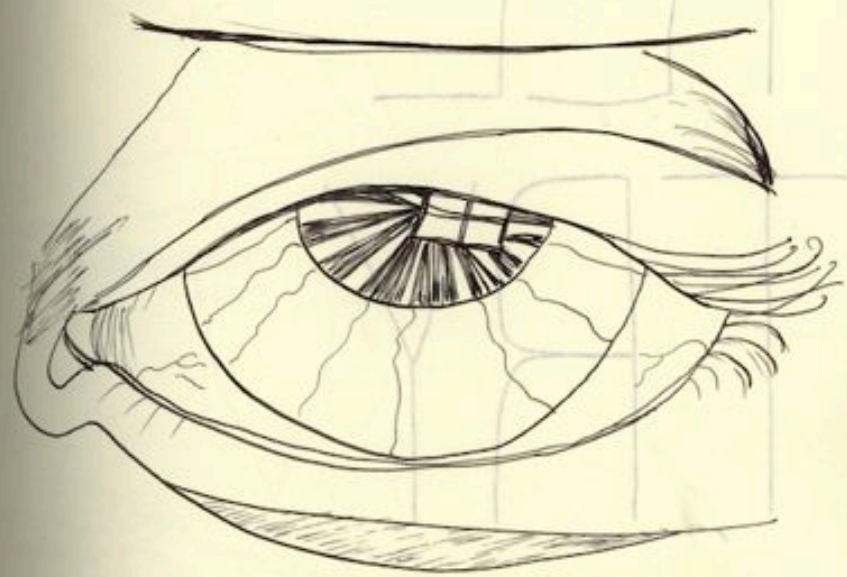

TEMPUS VINCIT

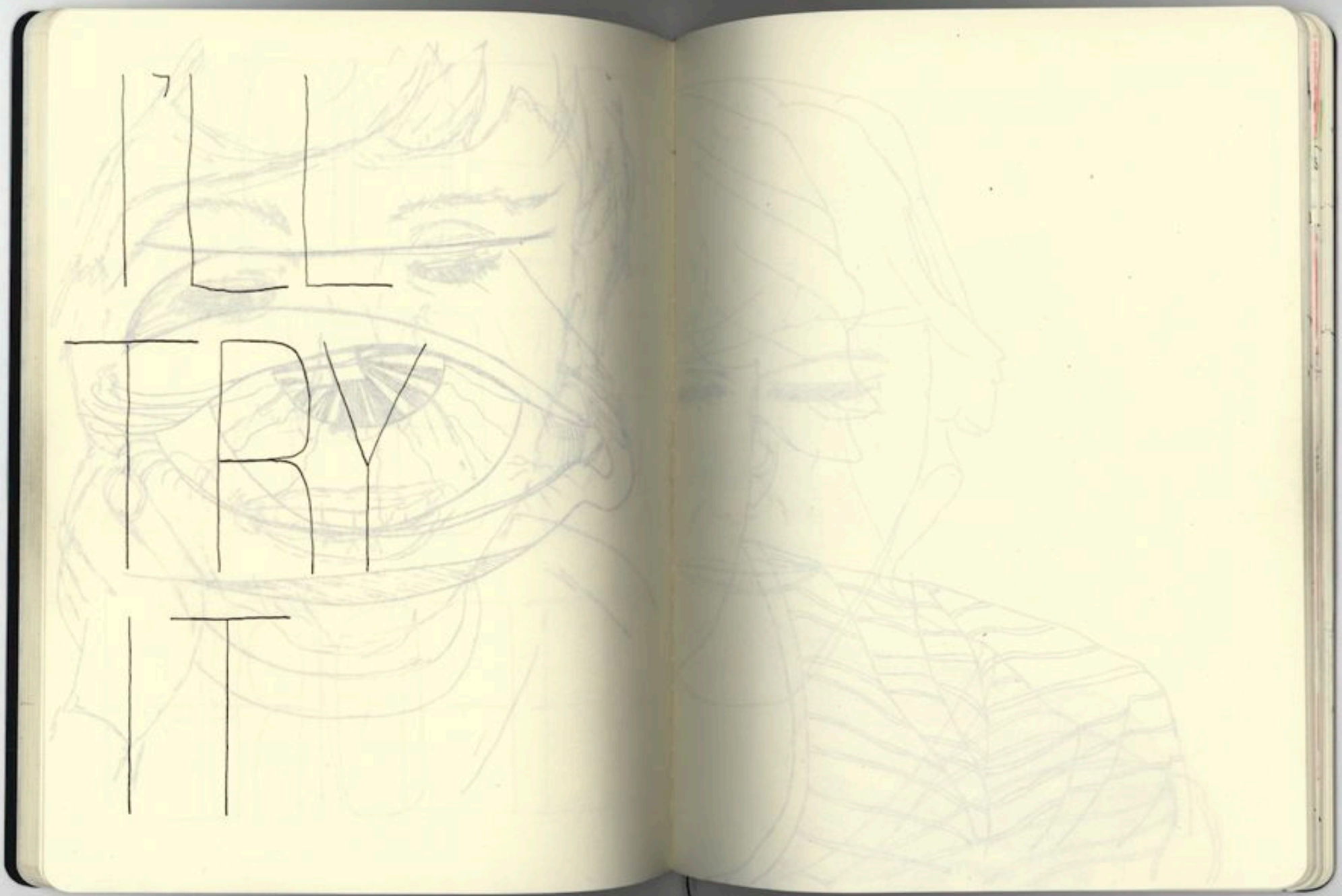

DON'T TRY IT —
DO IT OR DON'T DO
IT — NEVER TRY

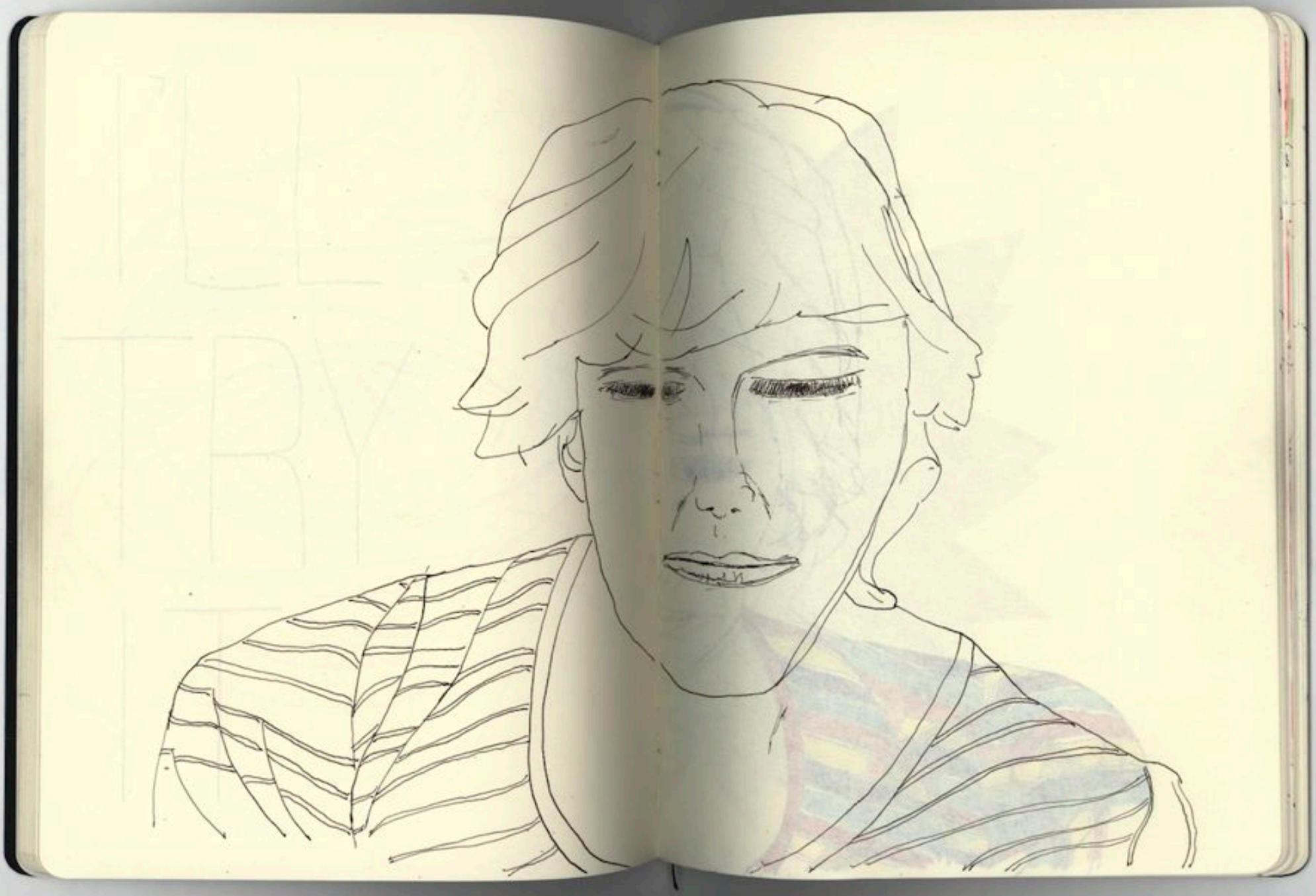


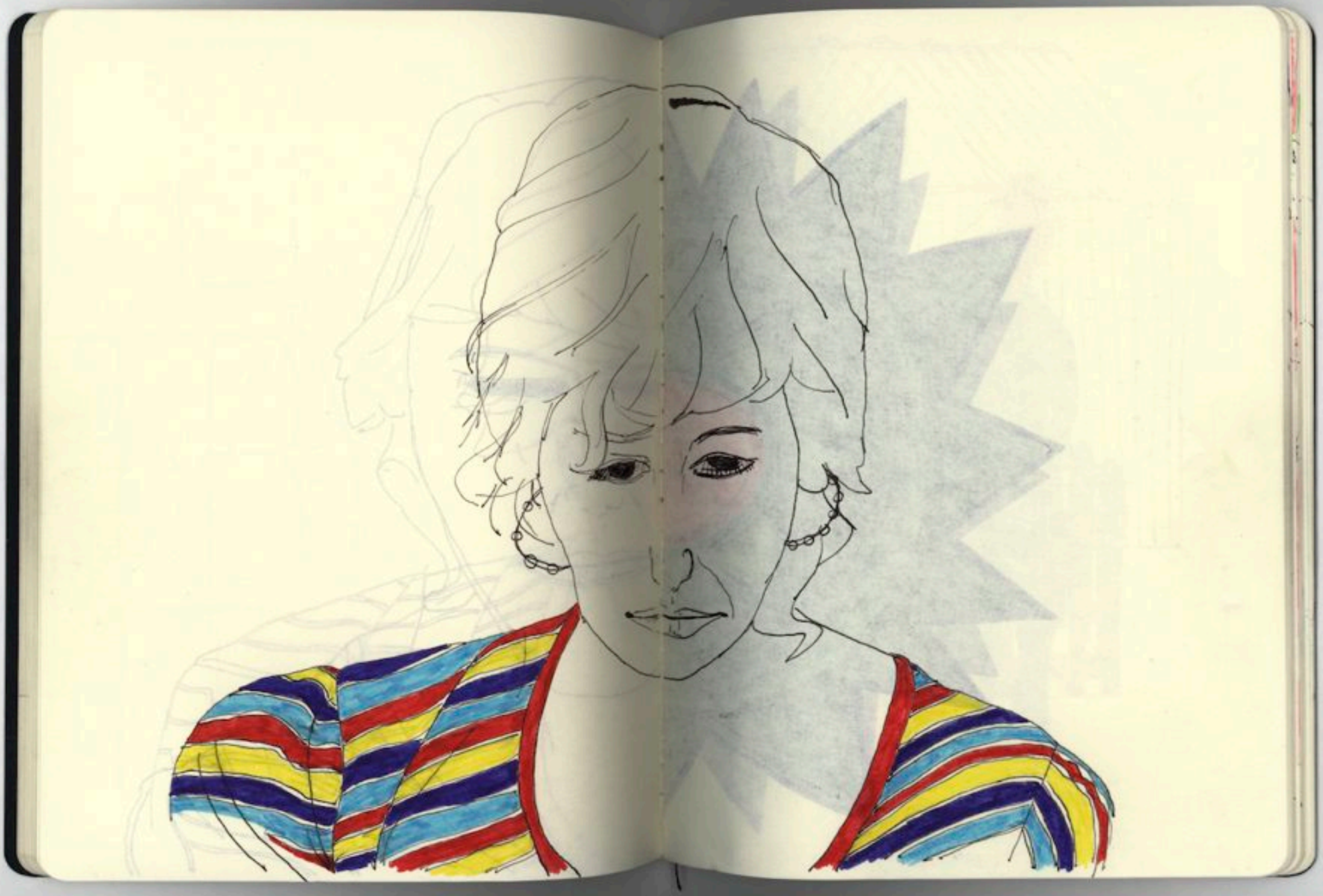

AMNESIA HA
ZE — DID YOU
HAVE IT BEFORE

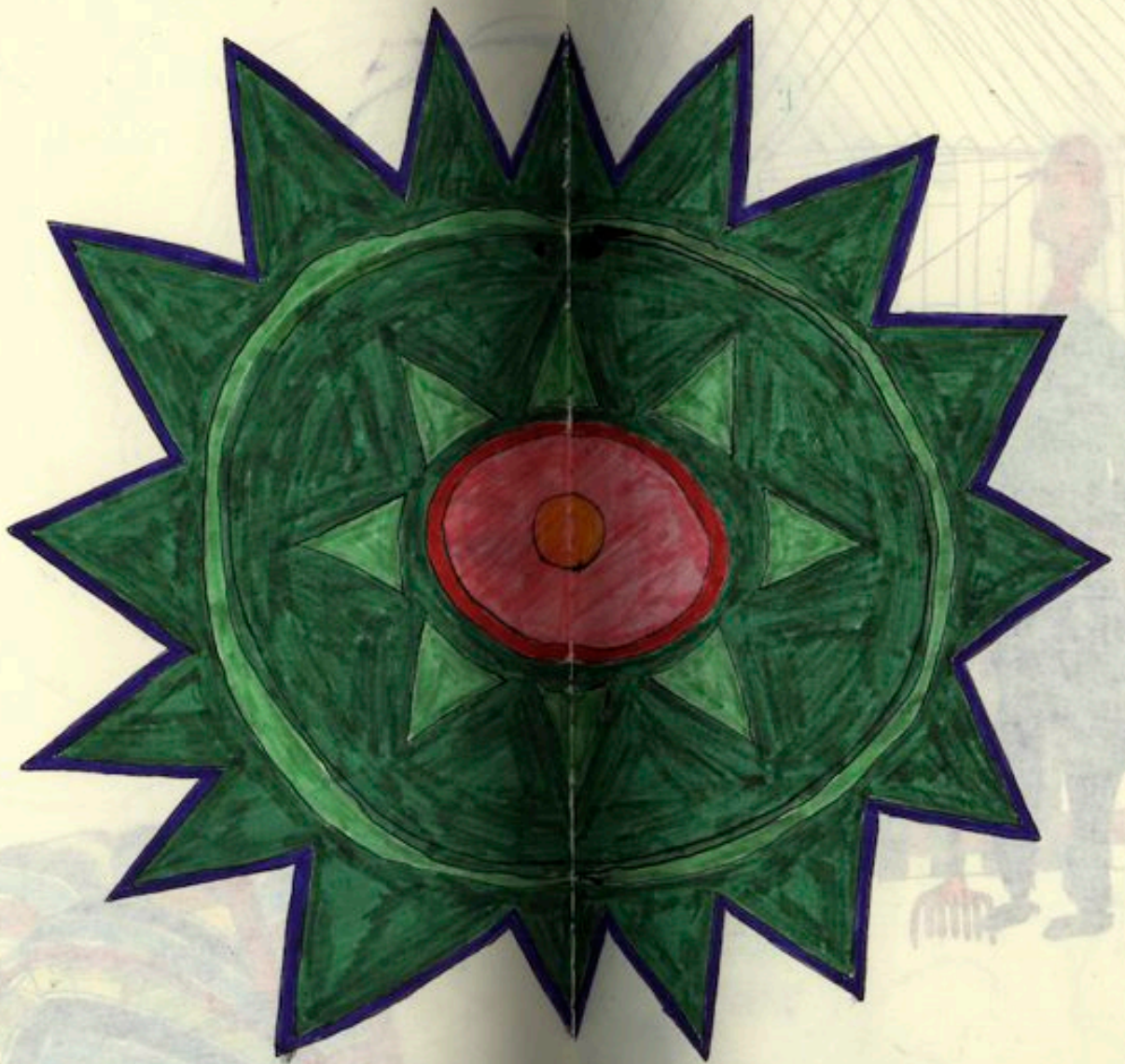


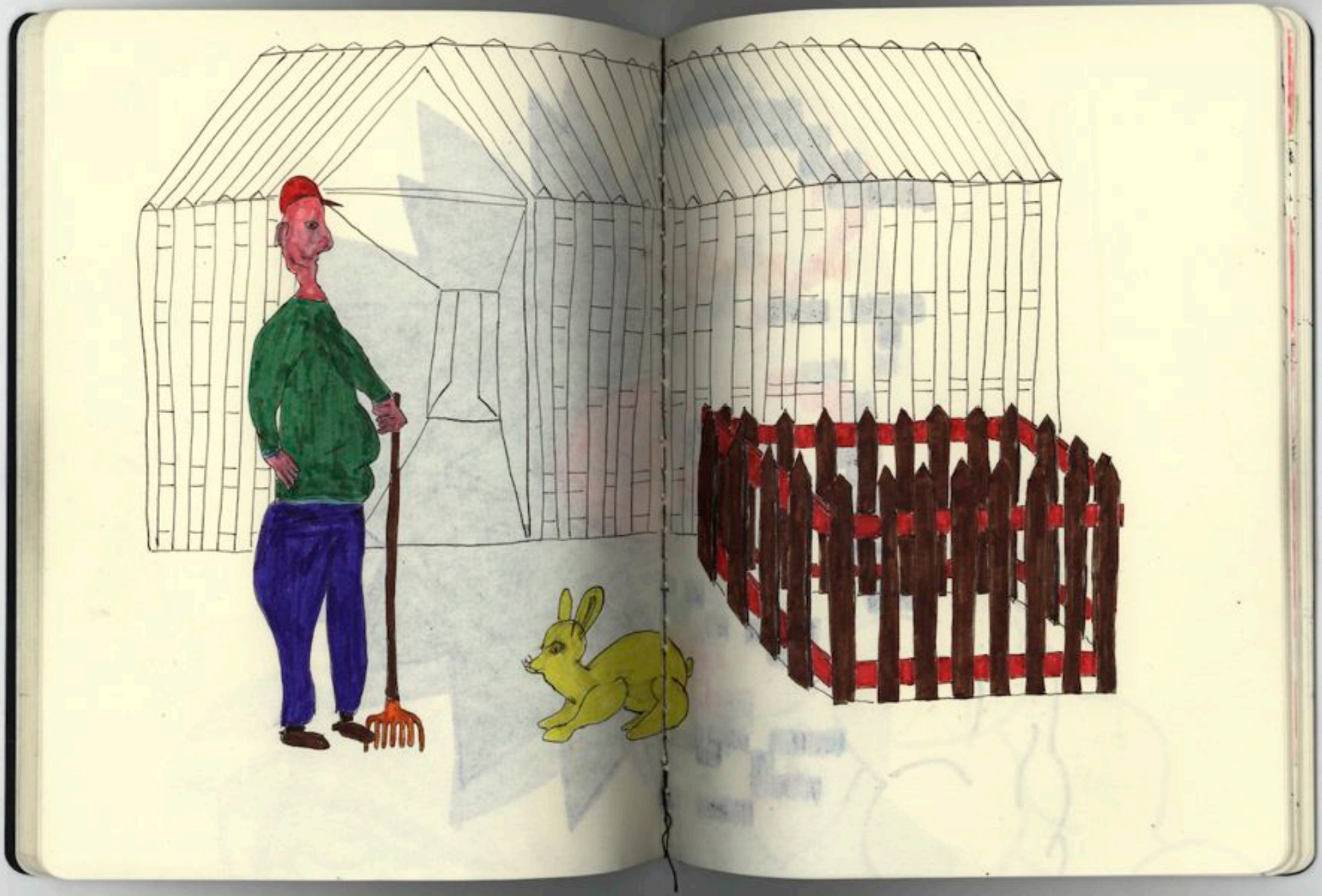


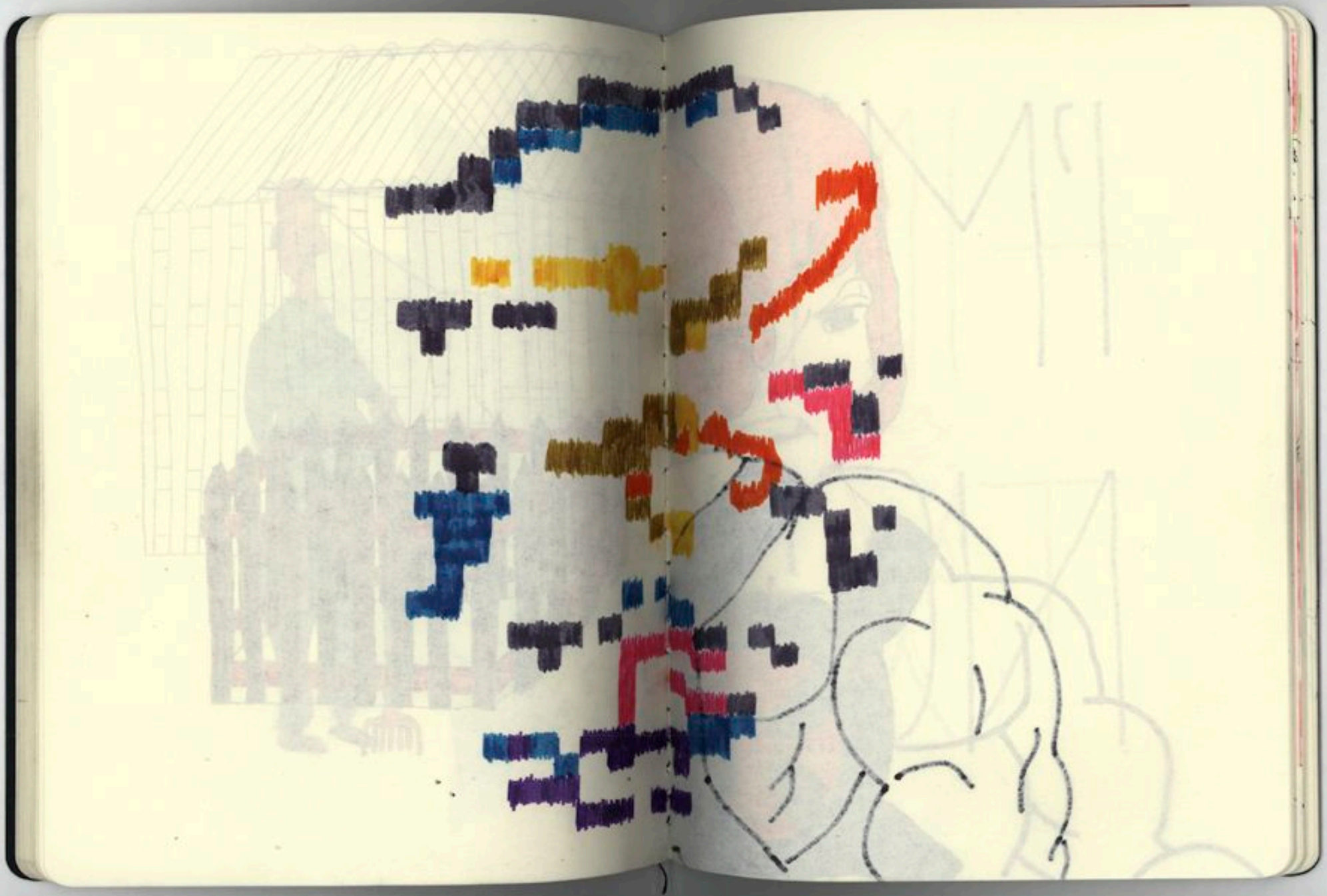

I'LL
TRY
IT



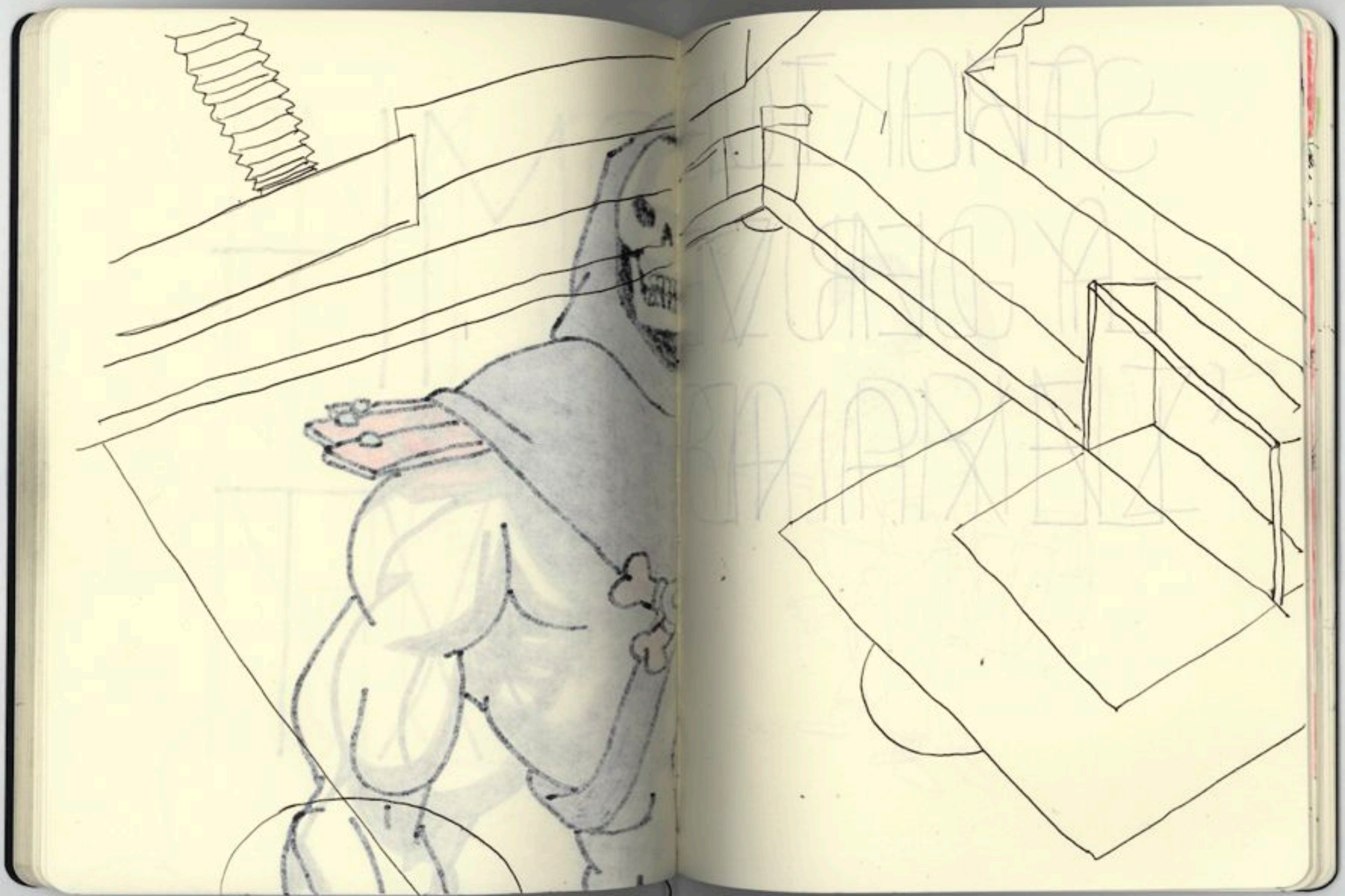




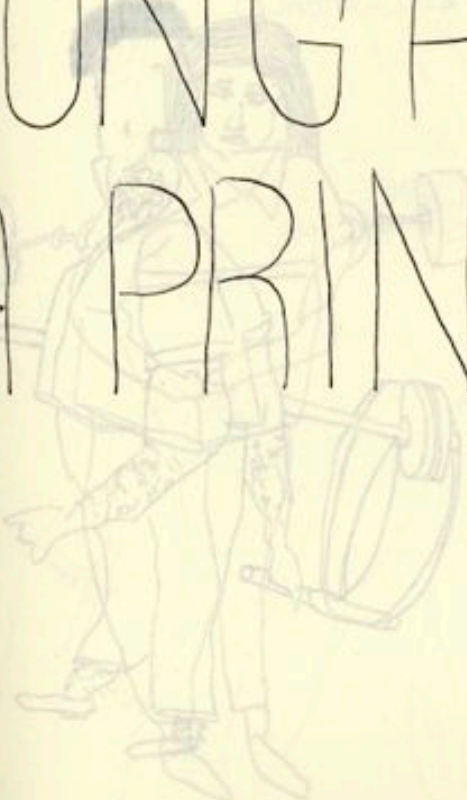




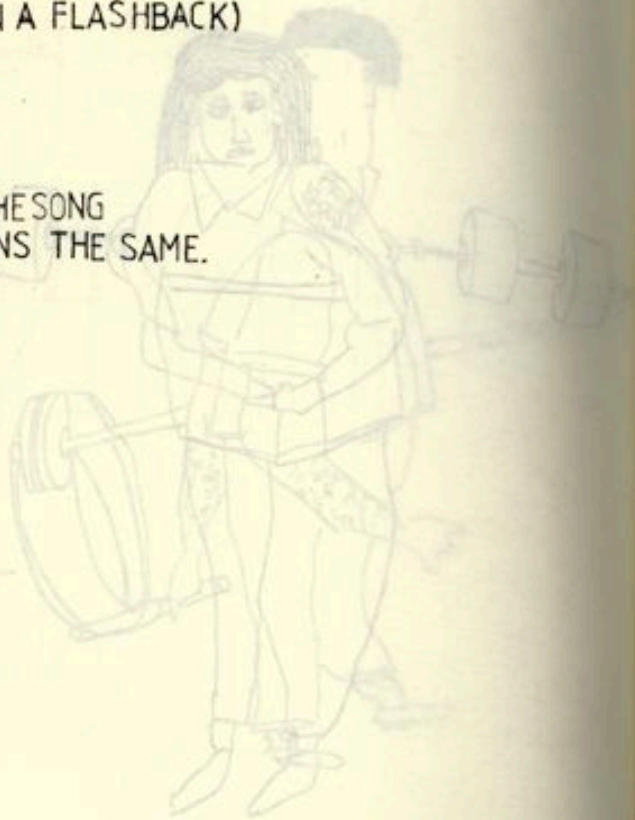
I'M COMI-
NG NEXT



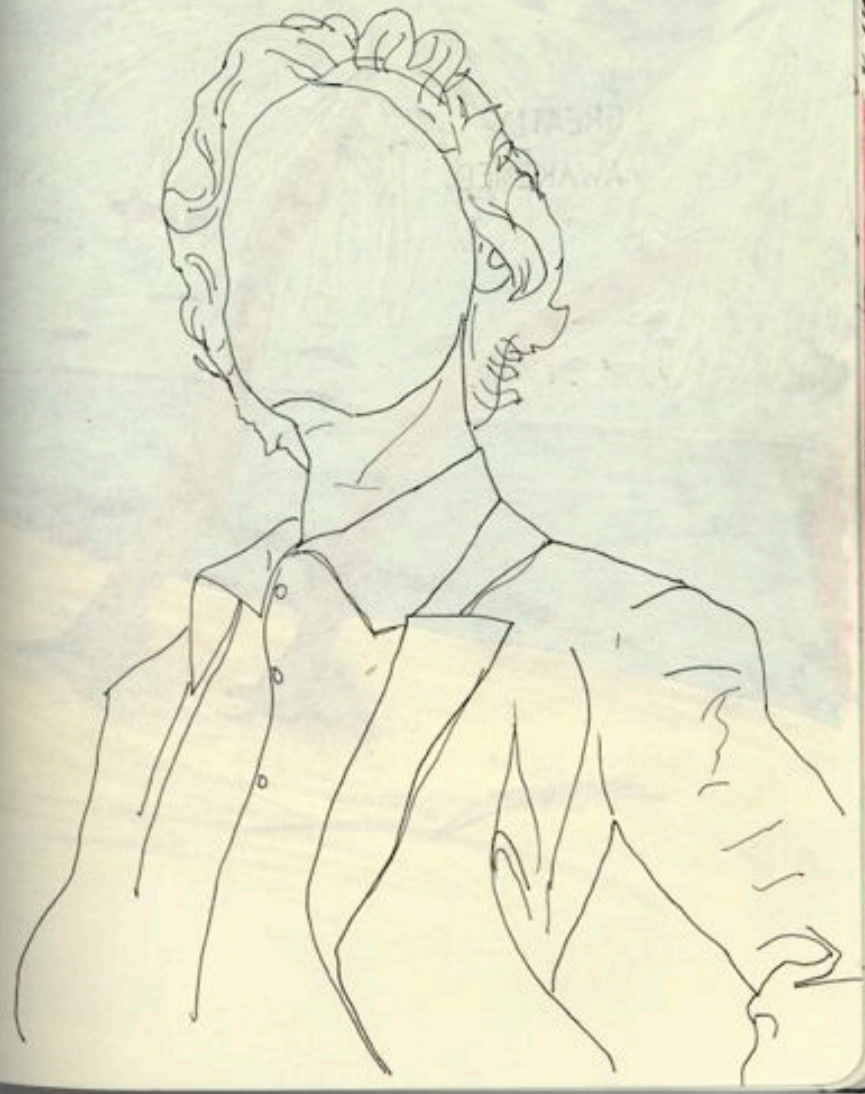
STRUKTURELLE ANA-
LY DER VETZUNG A-
LEXANDRA PRINZ'



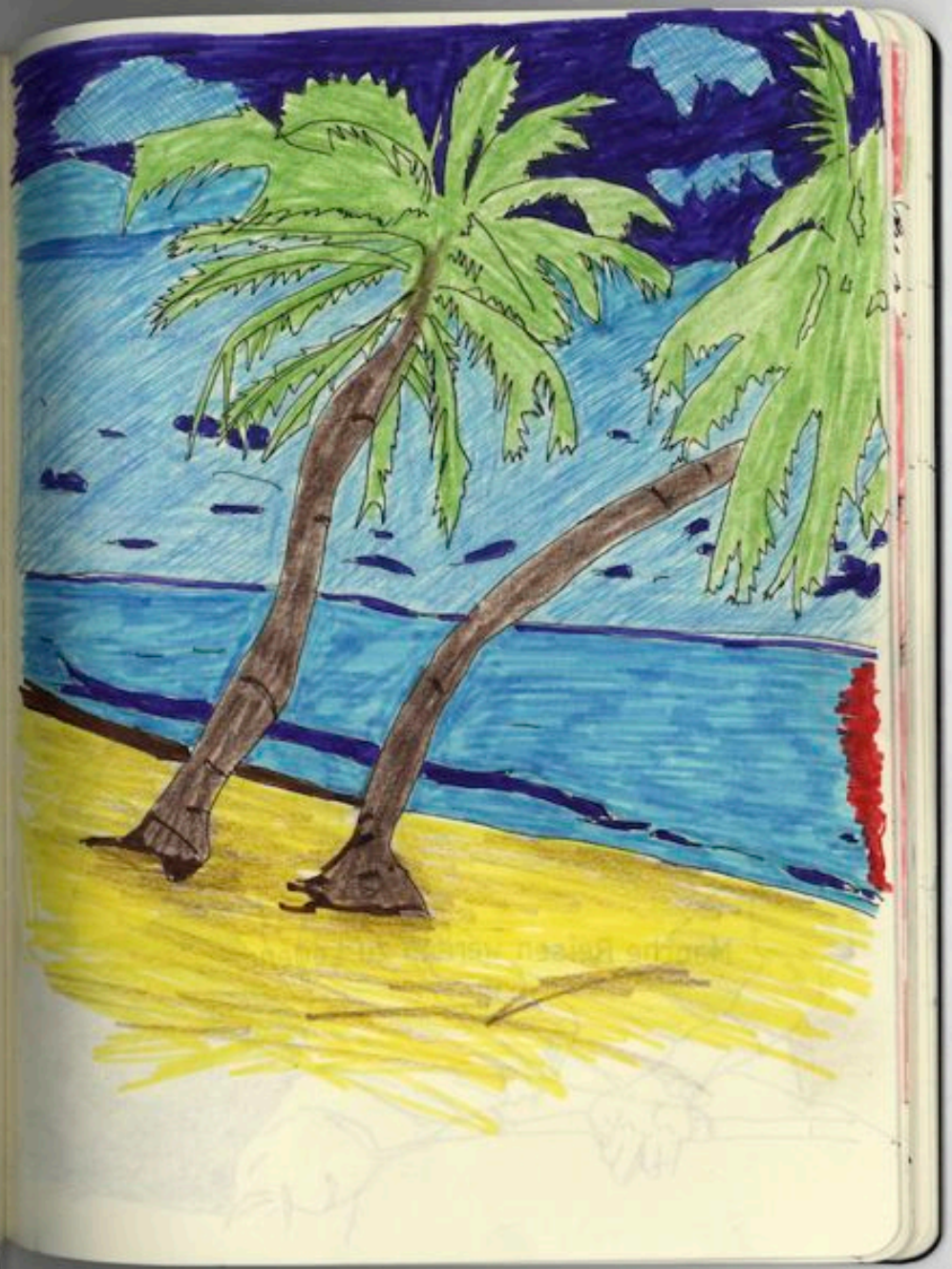
A LONG TIME AGO.
(LIKE IN A FLASHBACK)



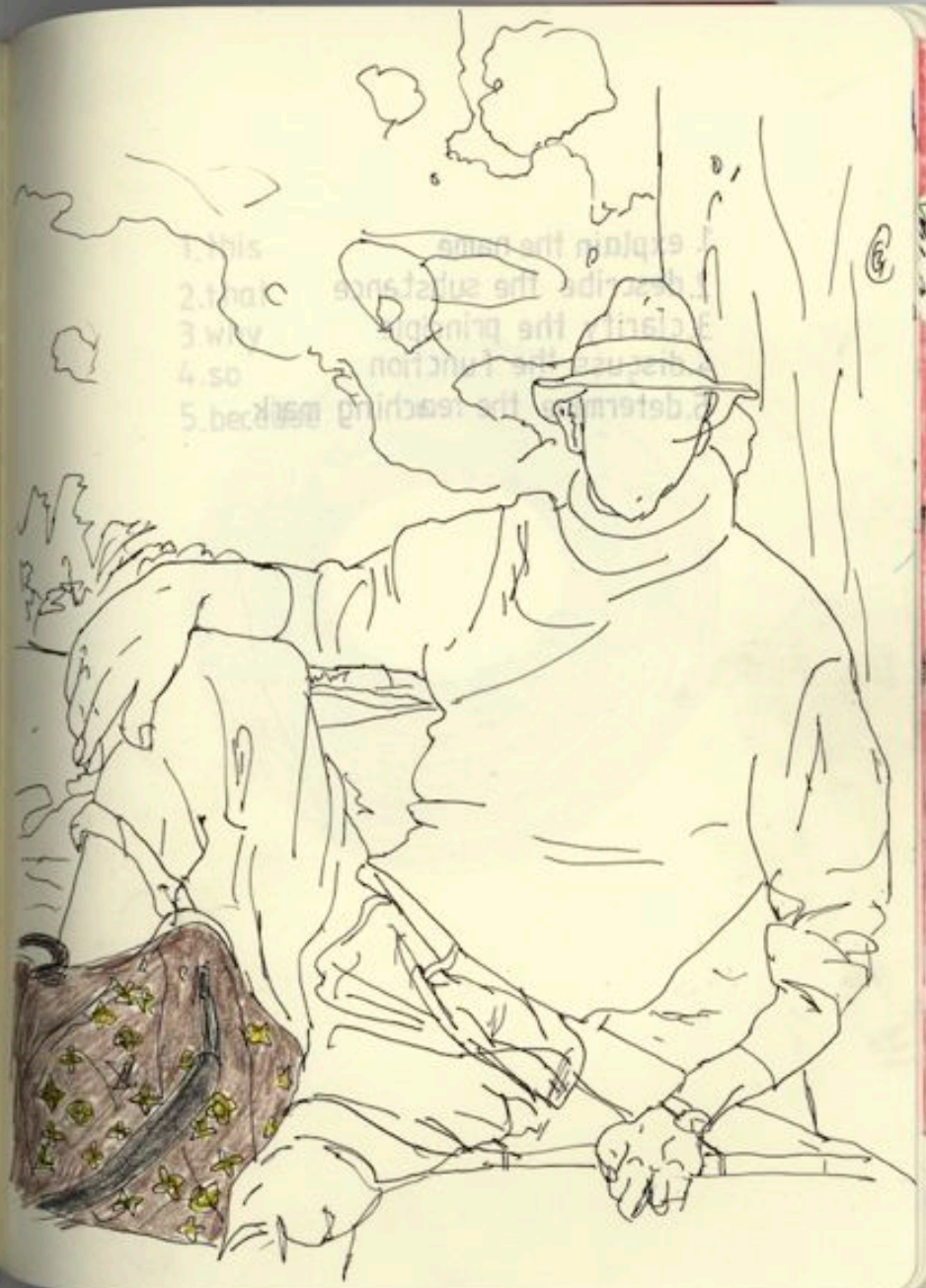
BUT THE SONG
REMAINS THE SAME.



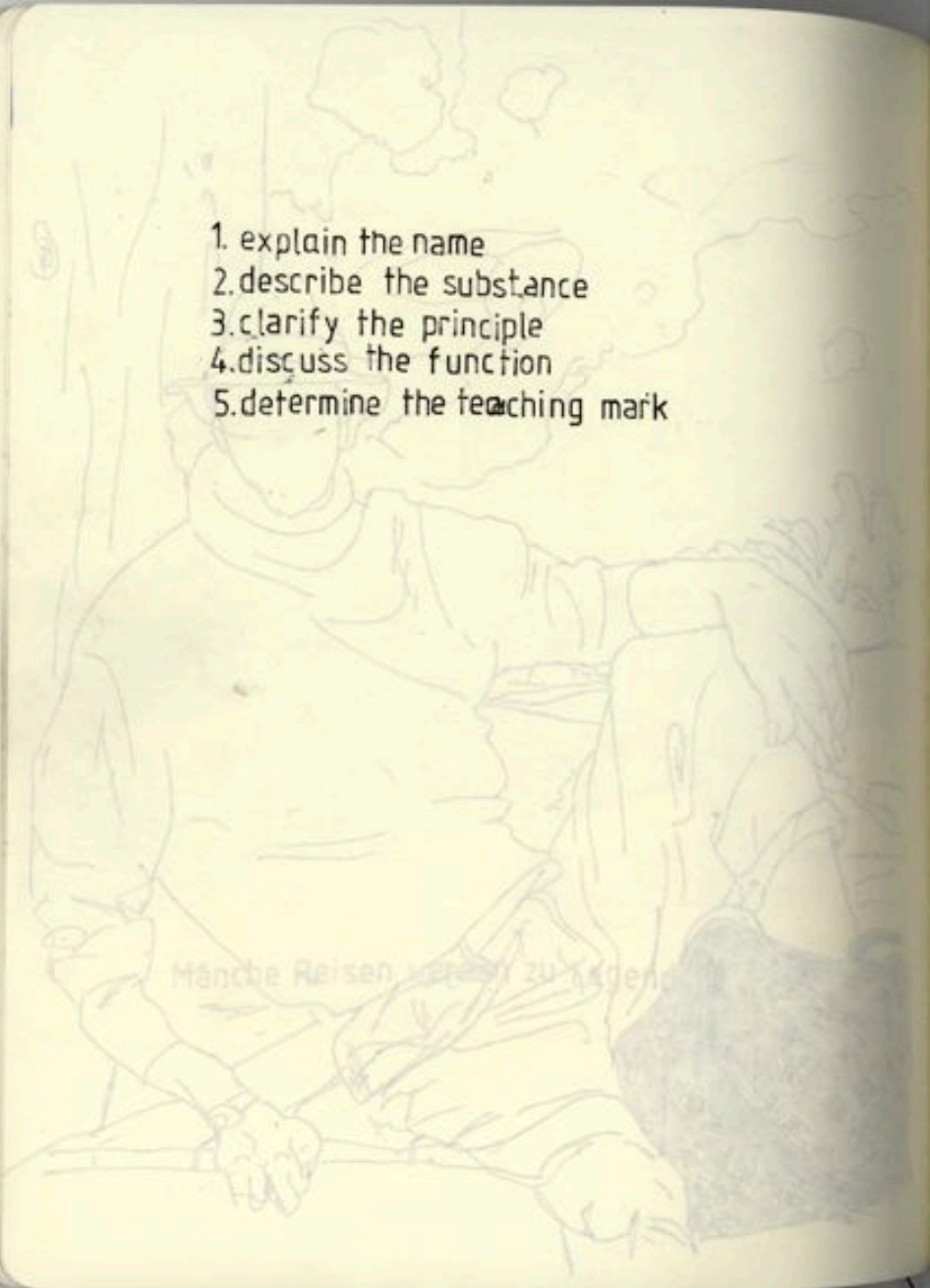
GREATLY
AWAKENED.



Manche Reisen werden zu Legenden.



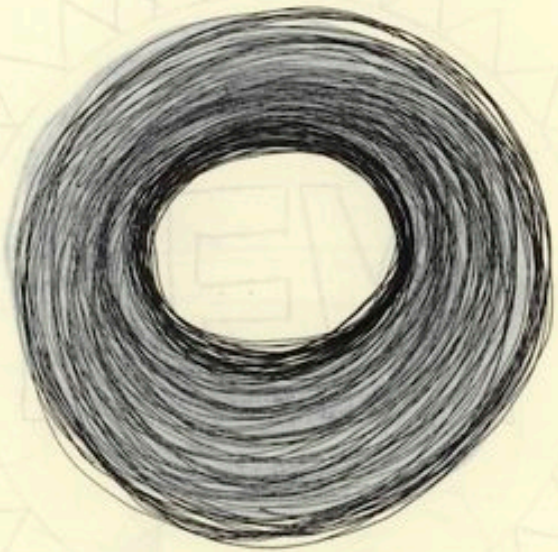
1. explain the name
2. describe the substance
3. clarify the principle
4. discuss the function
5. determine the teaching mark



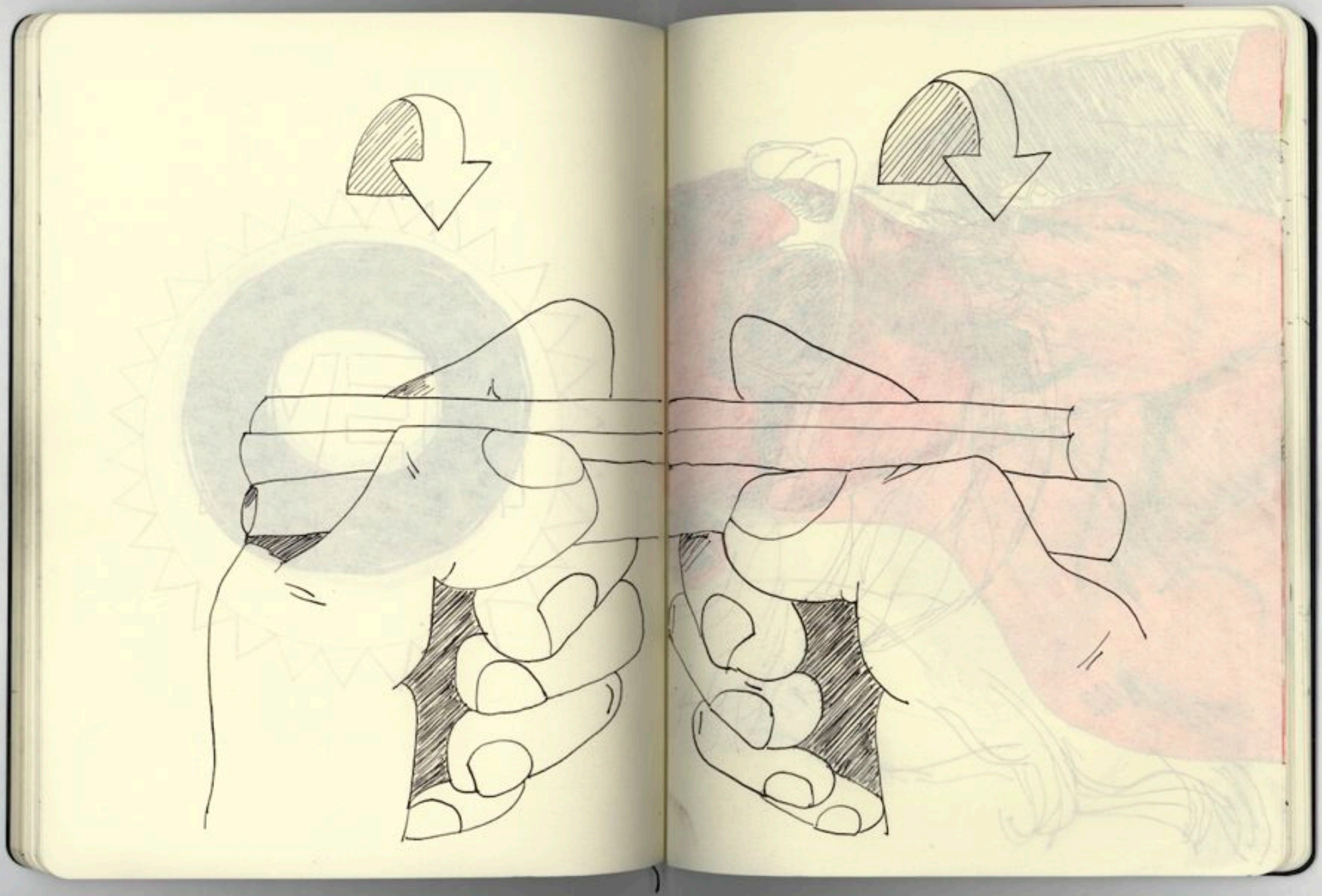
1. this
2. that
3. why
4. so
5. because

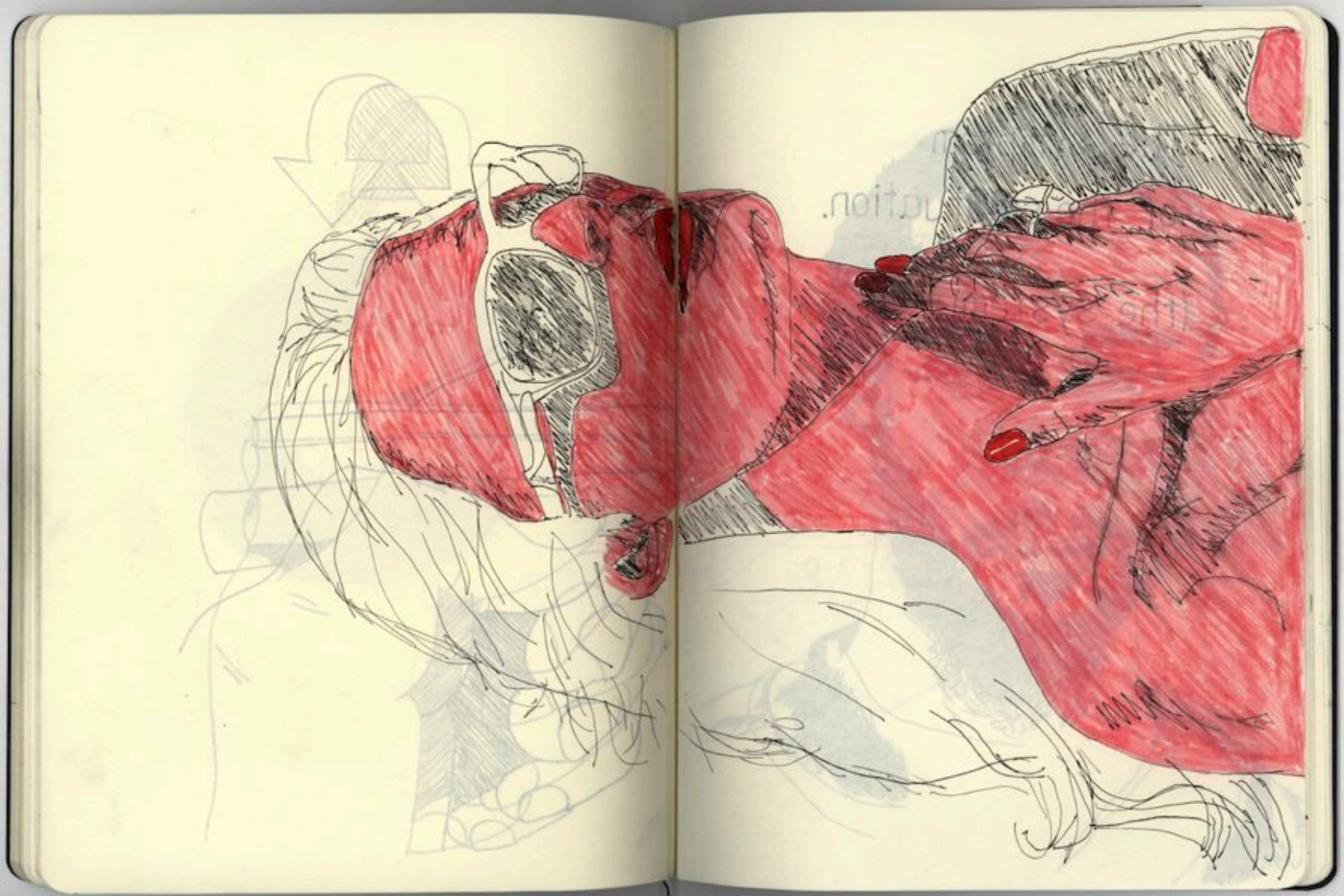
1. explain the name
2. describe the substance
3. clarify the principle
4. discuss the function
5. determine the teaching

WILLKOMMEN!



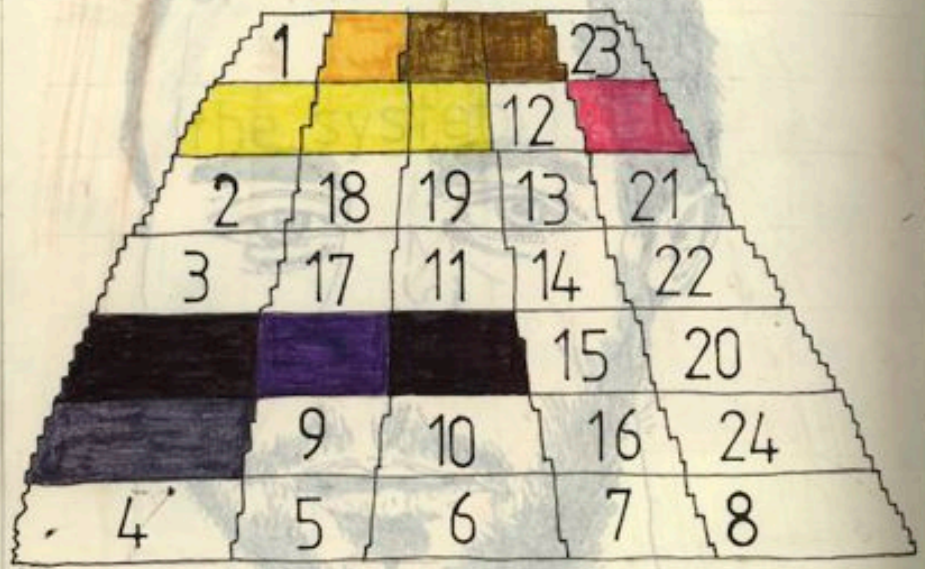
NEW!





The symptom
of the si[redacted]tuation.

(the system)


1
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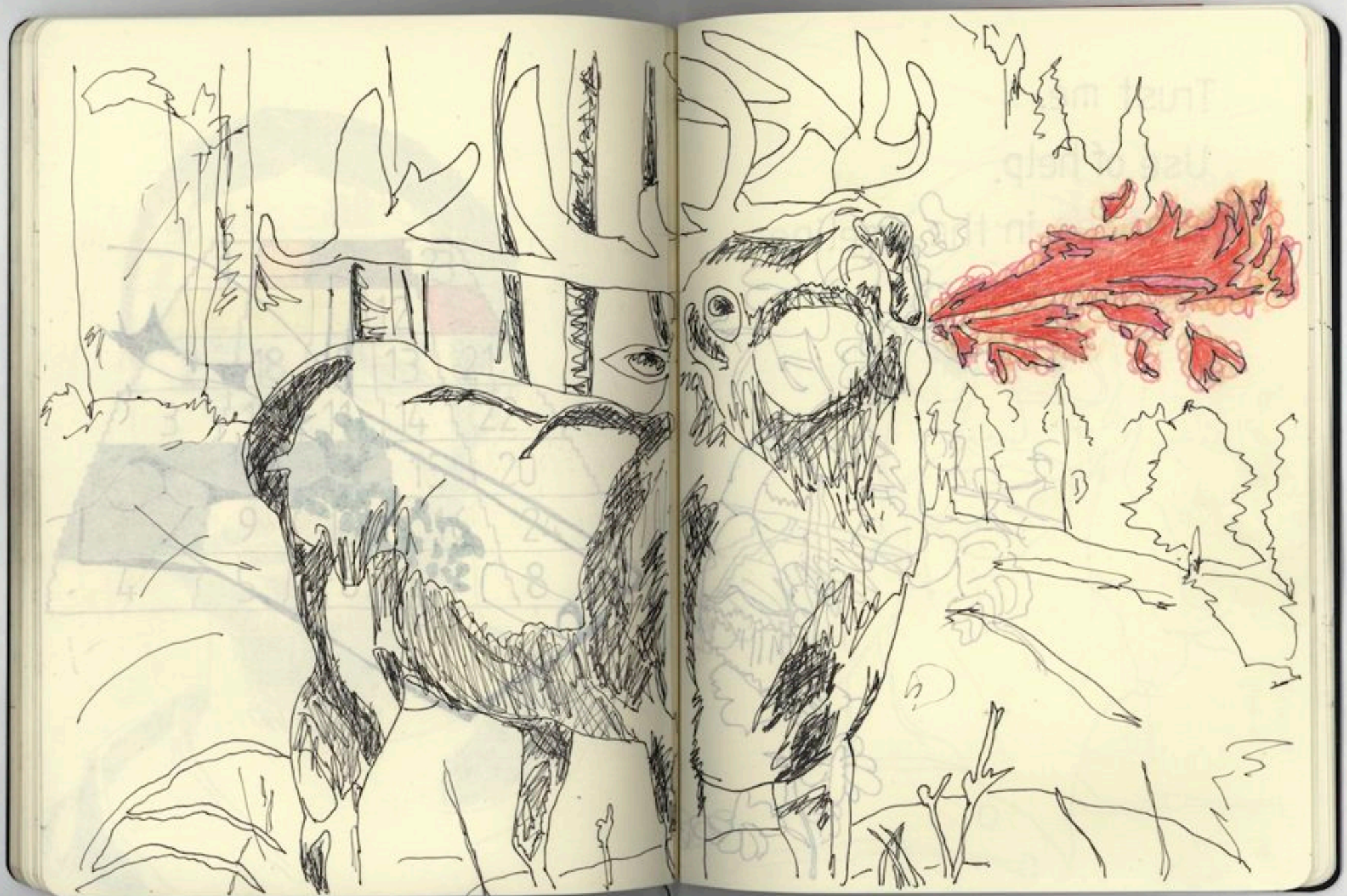


Trust me.

Use of help.

Changes in the timeline.

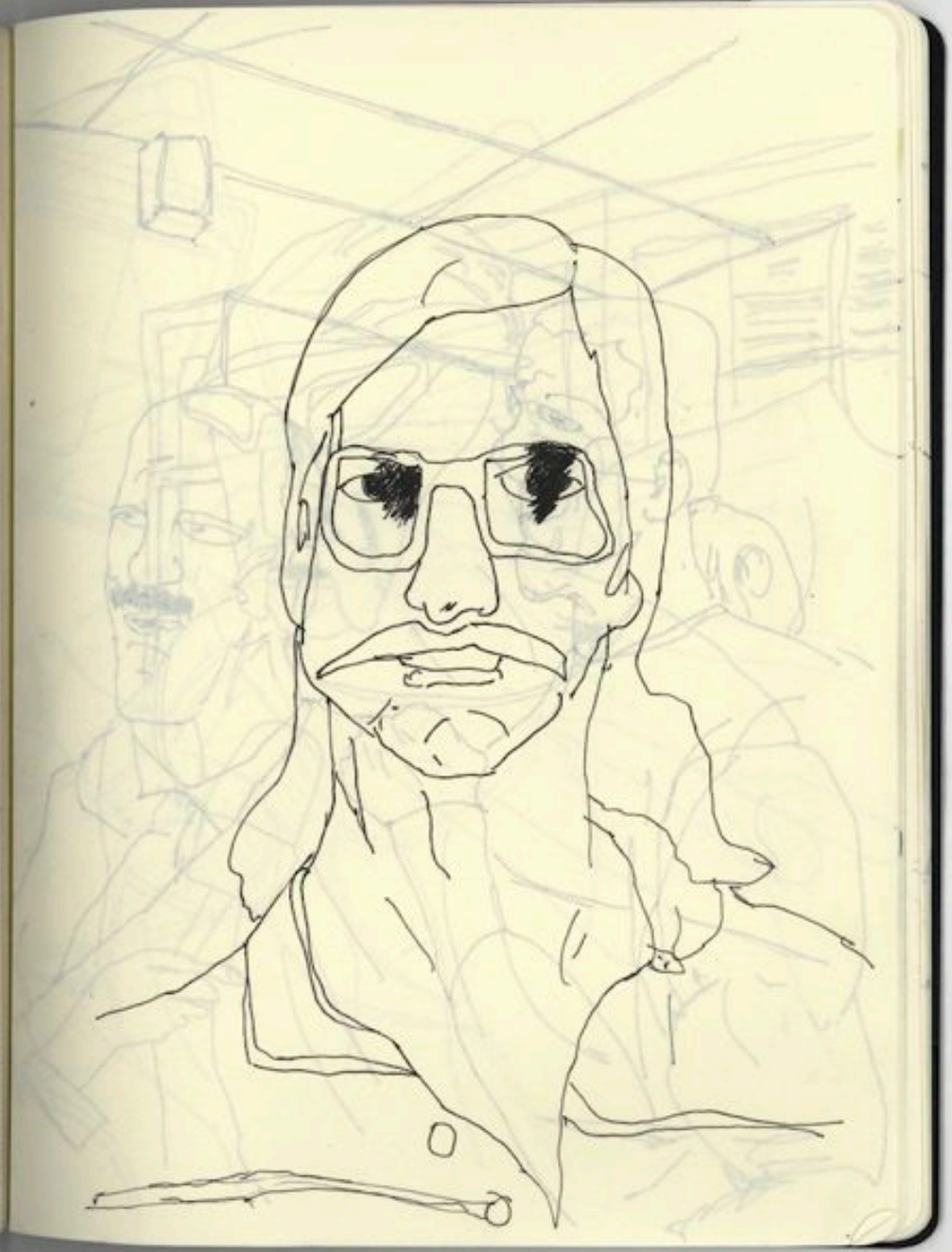
Mission-complex.

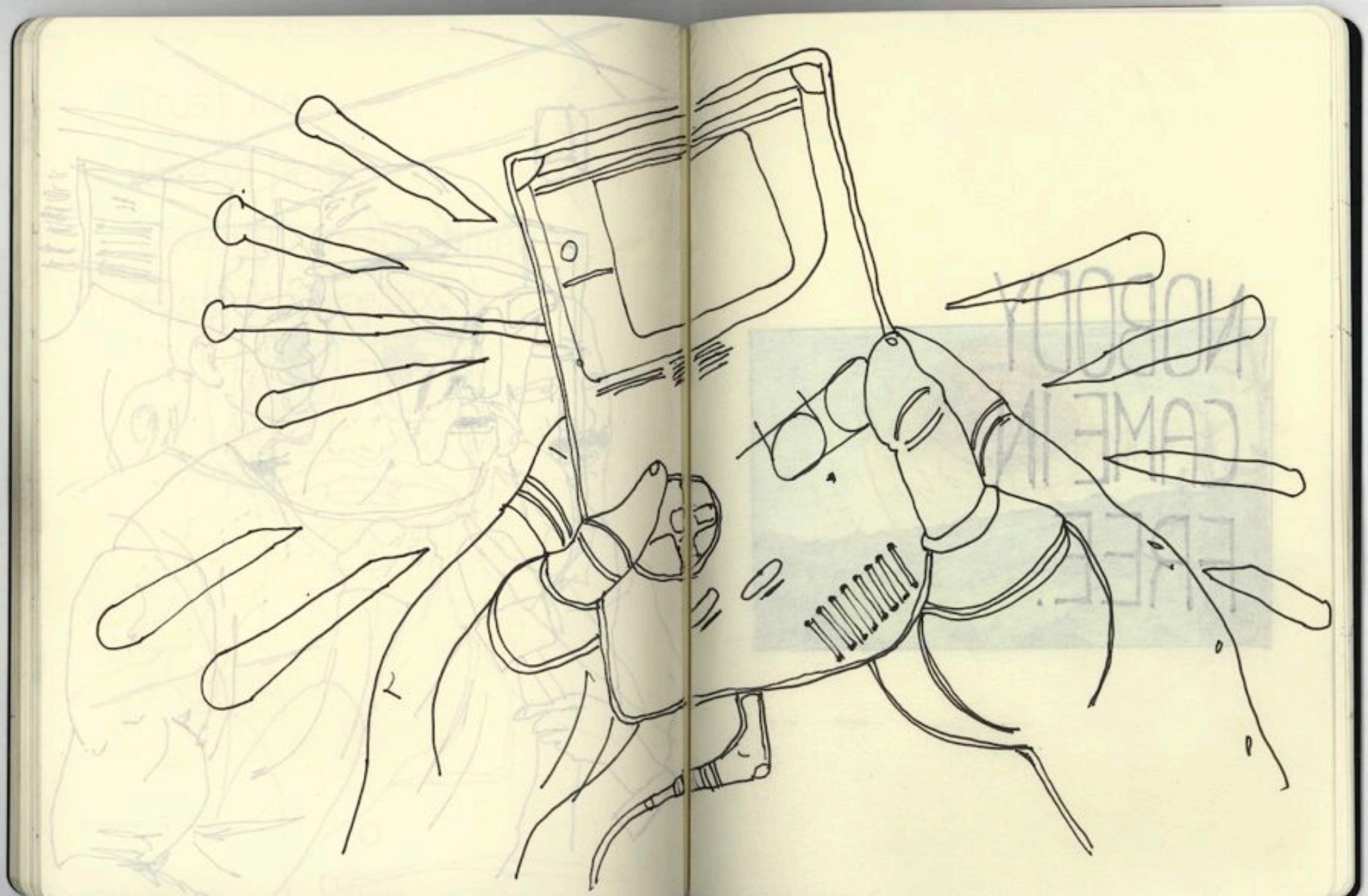
Trust me.

Use of help.

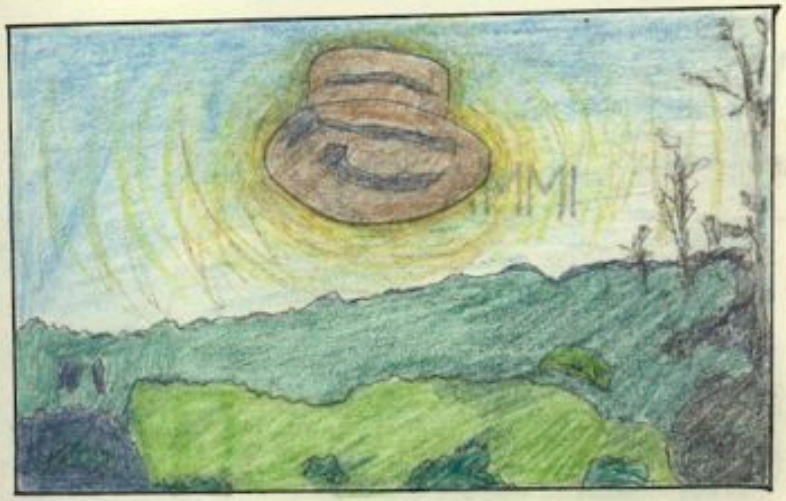
Changes in the timeline.

Mission-complex.



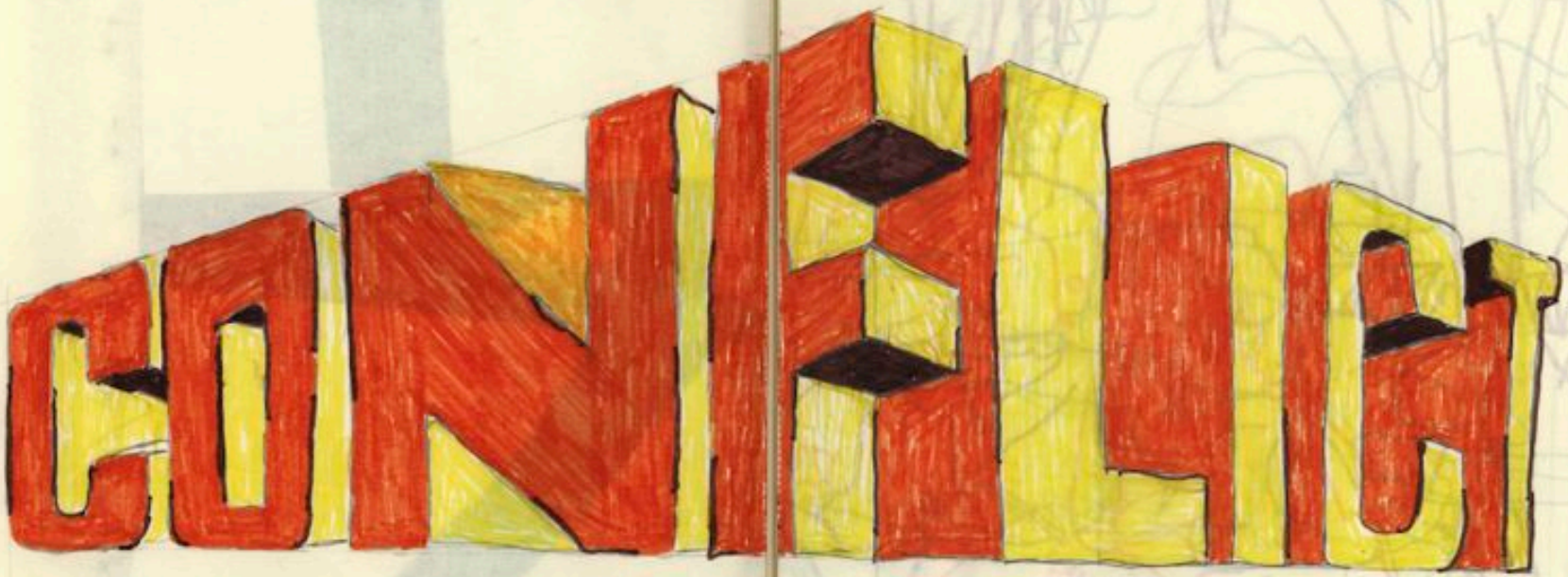
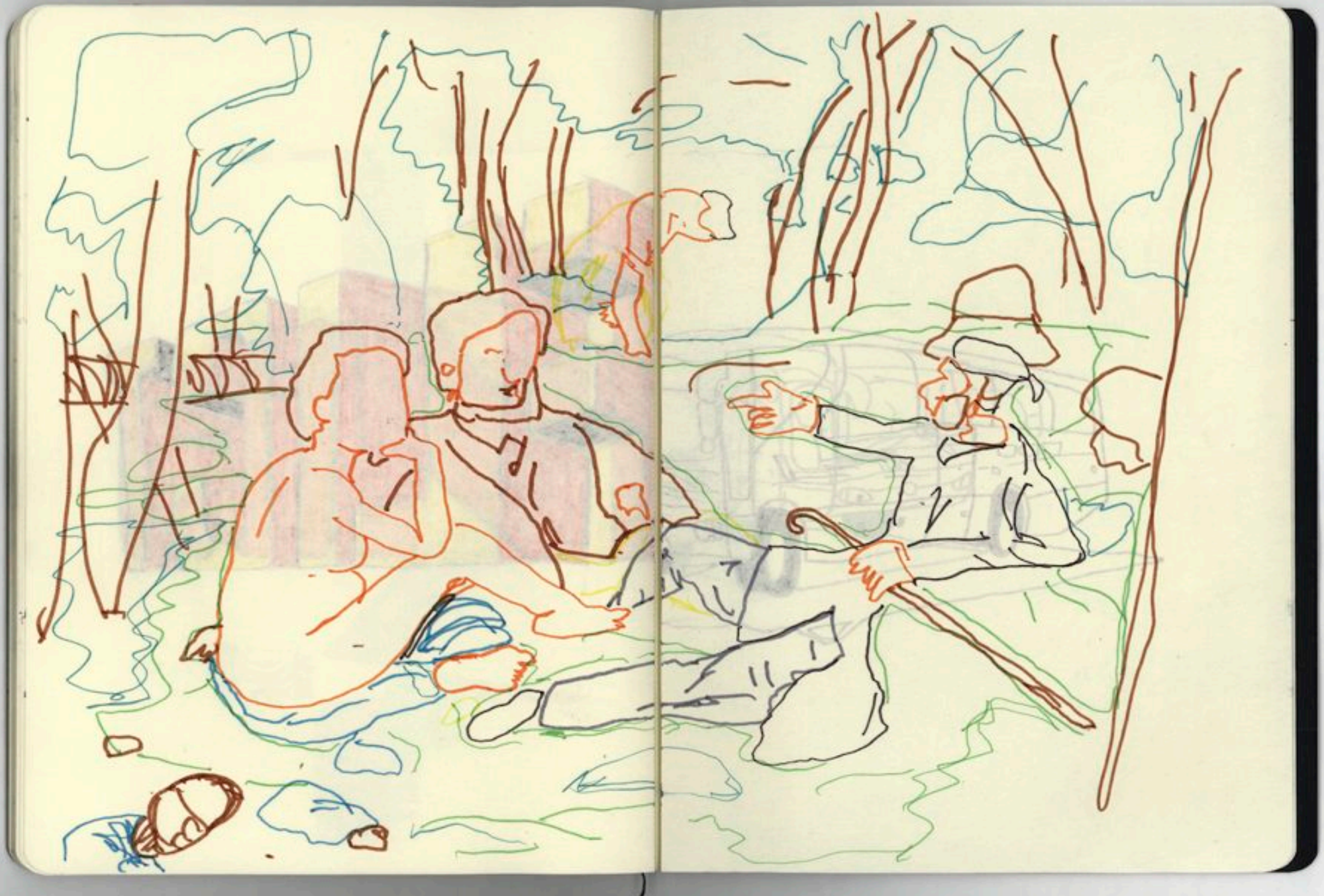


NOBODY
CAME IN
FREE.



IMMA-

-TERIAL


CONFLICT