

>THE VOID (2/4)<

Interactive video-installation and xerographies, 2013

BluRay-torrent, DVD-ISO, DVD-RW, Dolby Stereo, Mkv, H264, 1280x544 px, 2000 kbps, 23.976 fs, AC3 Dolby 48000 Hz 6ch 448K bps, 2.82 GB, English, 2:41:16 Min.

Various media und formats, partially stapled, xerographies/digital prints on 80g/qm Lettura and 160g/qm ColorCopy.

Booklets "The Tibetan Book Of The Dead": edition of 100, 28 pages, Black and White Laserprint on 80g/qm Antalis Coloration with an insert on 160 gr/qm ColourCopy Rainbow, 21 x 29,7 cm und 11,5 x 15 cm.

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>Enter The Void (1/4)<

Mittwoch, 9. Februar 2011 00:16

Enter the Void 2009.mkv  
Art: Matroska Video File  
Größe: 2,96 GB (2.962.716.280 Byte)  
Geändert: 09.02.2011 10:34  
Erstellt: Mittwoch, 9. Februar 2011 00:16  
Zuletzt geöffnet: Dienstag, 5. Februar 2013 02:51

2:41:16 Min

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>The Void (2/4)<

Montag, 10. Dezember 2012 22:15

enterthevoid.toast  
Art: DVD/CD-R Master Image  
Größe: 4,55 GB (4.554.784.768 Byte)  
Geändert: Dienstag, 11. Dezember 2012 13:49  
Erstellt: Montag, 10. Dezember 2012 22:15  
Zuletzt geöffnet: Samstag, 1. Juni 2013 13:48

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Samstag, 1. Juni 2013 14:50

[handbrake encode] enterthevoid.mp4  
Art: MPEG-4-Film  
Größe: 830,7 MB (830.709.808 Byte)  
Geändert: Samstag, 1. Juni 2013 14:15  
Erstellt: Samstag, 1. Juni 2013 14:50  
Zuletzt geöffnet: Samstag, 1. Juni 2013 14:50

1:10:50 Min

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Montag, 17. Juni 2013 20:54

entering the void - short fade in/out.mp3

Art: MP3-Audio  
Größe: 68,8 MB (68.812.456 Byte)  
Erstellt: Montag, 17. Juni 2013 20:54  
Geändert: Montag, 17. Juni 2013 20:55  
Zuletzt geöffnet: Montag, 17. Juni 2013 20:55

Album: Meine Disc  
Titel: entering the void - short fade in/out.mp3  
Dauer: 47:47  
Audioknäle: 2  
Gesamt-Bitrate: 192.000

Art: MPEG-Audiodatei  
Größe: 65,7 MB  
Datenrate: 182 kBit/s  
Abtastrate: 44,100 kHz  
Art: MPEG-1, Layer 3  
Kanäle: Stereo  
ID3-Tag: v2.2  
Codiert mit iTunes 11.0.4

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>Exit Enter The Void (3/4)<

Montag, 22. Juli 2013 14:22

Verpacken des gesamten Projektes  
Hochladen auf piratebay.sx

Unbekanntes Datum: Verbliebene Materialien löschen

The project ›THE VOID (2/4)‹ describes the second phase/stage of an obviously bizarre incident: a downloaded HD-version of the extracted BluRay of ›Enter The Void‹ by Gaspar Noé was the starting point of a chain of digital metamorphosis. As a result of the repeated conversion of this file to obtain a DVD/CD-R Master Image (intended to be burned later as a standard DVD), a surprising phenomena came to light.

Obviously (in the literary sense derived from vision) – and directly by means of picture and sound verifiable – something unknown caused the regular black picture in the movie to be replaced by a single still (the protagonist's last view as a living person) accompanied by a pulsating audio track.

During the exhibition, self made copies of the ›Tibetan Book of the Dead‹ can be acquired in exchange of a donation – in return they will be donated to the piratebay. The exhibition's guests are invited to actively participate in the project and are able to work autonomously in the gallery's buero at a regular computer (which was cleaned beforehand of all the gallery's working data), where they can experience the whole project and have an insight into the research materials. It is not a mere coincidence that the installation is a symmetrical situation of the de facto working situation in the gallery (table, chairs, iMac) – the arrangement also symbolises the visitors' permanent possibility to enter this usually hermetic territory without any restrains or boundaries. Within this situation it is possible to act autonomously – just like the 'viral error' within the file also had the capacity to do.

Instead of validating this installation as one whole entity and by avoiding the temptation to support something "social", "humanitarian" or just "good" in general with the donations, an alternative decision and again self-referential gestus was chosen. There is no pre-decided amount that symbolises the project's value; it is a systematic addition of particular small segments which correspond to the booklets' individual edition.

The piratebay as a platform initiated the project's whole development and will be legitimised by the re-seeding of ›VOID (1-4)‹ into it's inner system (this time by means of financial values). This gestus also will point ot it's own autonomy.

After the exhibition INTIMATE‹ is finished the whole project will be compiled back to a torrent file and uploaded to the piratebay – as soon as the first copy has been made all the source files will be deleted.

Resulting from the performative circulation ›THE VOID (2/4)‹ focuses on the way we handle intellectual property, asks questions about individuality/identity, loss of control, rules of creativity and the possibilities inherent in the reproduction of values – speaking in general terms. As one (favourable) option, this ground forces one to opt for a very individual statement regarding the circulation of cultural values and the reflexion about its contemporary determinations.

Somehow we all are permamantly choosing the moral grounds for our actions and judging all the time – aren't we? But what are the relevant factors for such a decision? Personal cravings, the opportunity to duplicate without any material limits, society's legal limitations as a result of powerful lobbies? The boundles interest in the free circilation of cultural values? Egomanic longing for enrichment? Freedom of art?